

20 GEAR GUIDE

26 KYLE LIND

29 MARY ELLIS

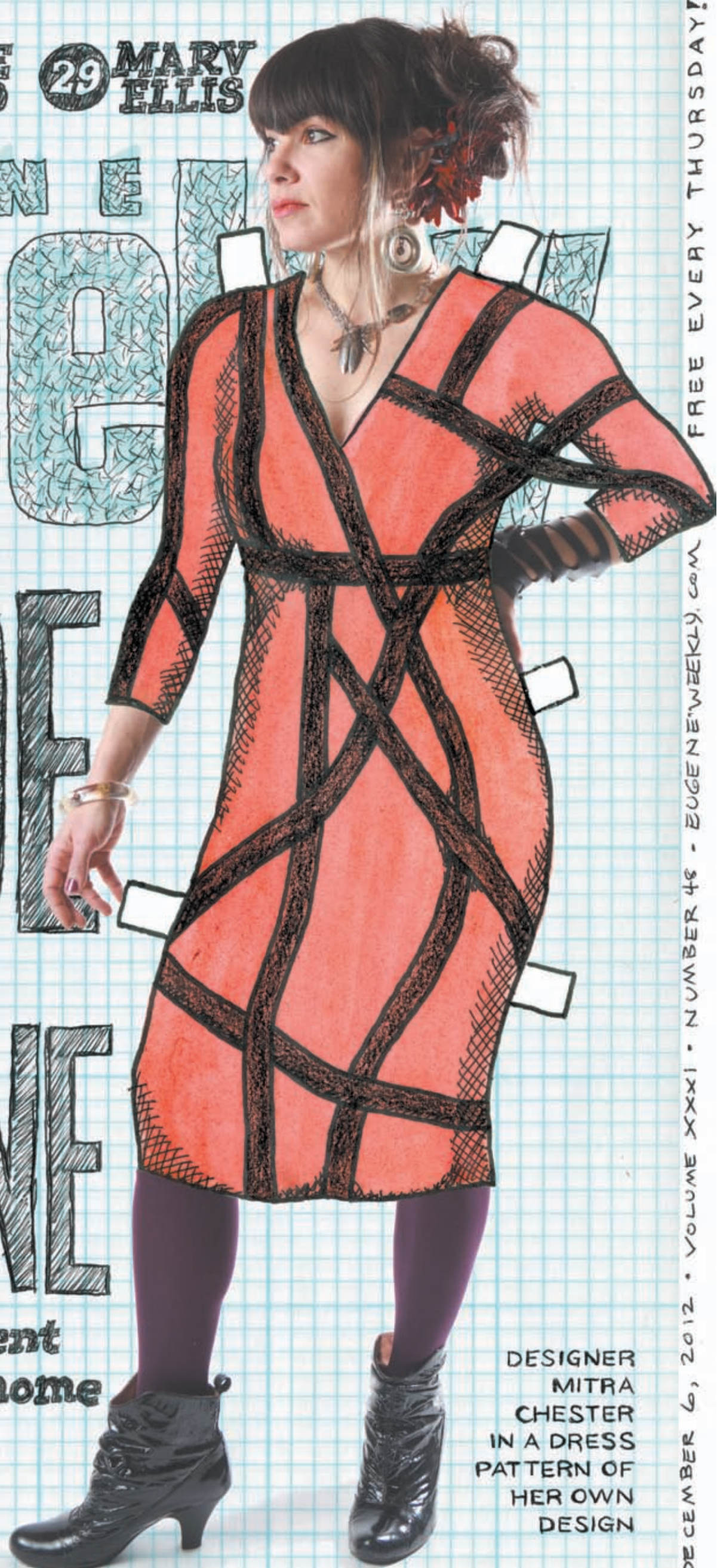
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GUNS IN THE USA

As a Springsteen fan, I'm offended by your Nov. 29 cover. This image must somehow fit with the wacky worldview of *EW* staff, but it in no way fits with Springsteen's music or stated political views. Couldn't you have found some way to use Ted Nugent on your cover instead?

Born in the U.S.A.,
Aaron Toney
Eugene

EDITOR'S NOTE: Baby, we were born to pun!

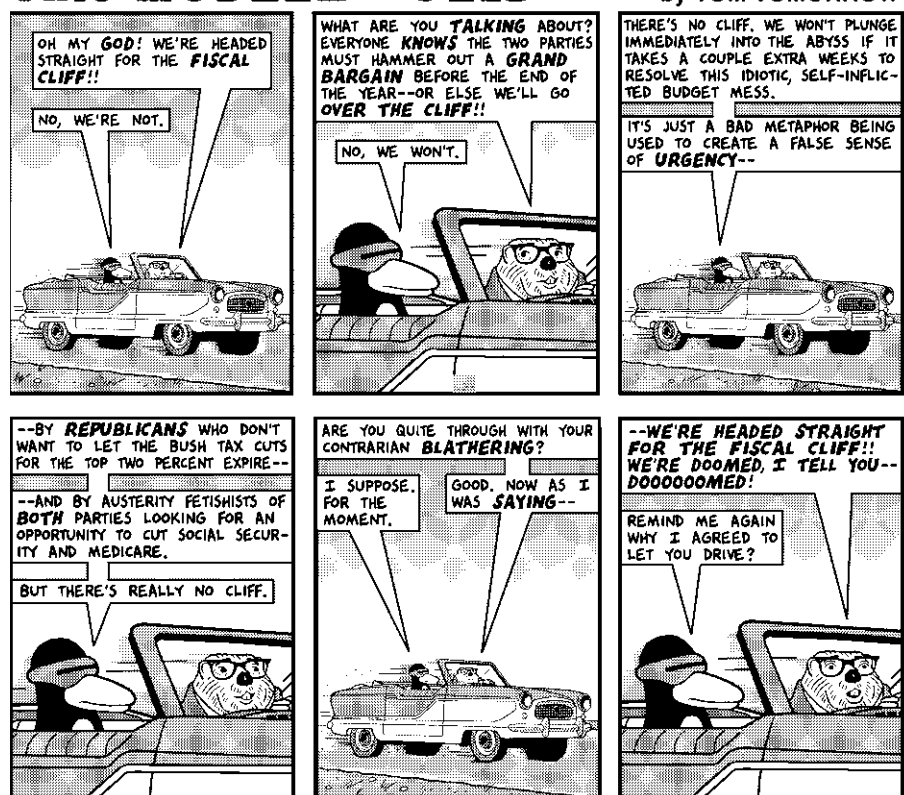
OCCUPY'S FAILURE

I'm writing in response to "Another Deadly Winter," Gwendolyn Iris's letter in the Nov. 21 *EW*. She bemoans the fact that the Occupiers were "tricked" into complying with a shutdown order a year ago, that the promises the city government made to help the homeless have not been made good. I have to ask: Did she honestly expect anything to go differently?

Occupy Eugene caved. We surrendered. We made a strong start, but then we shuffled our feet, mumbled embarrassed apologies, moved around a few times to avoid inconveniencing anyone, and finally scattered when the city authorities started tapping their feet impatiently. It was a complete failure as a movement of civil resistance. I stopped taking Occupy seriously last November, and I helped organize the initial Occupation at Park Blocks. Why on Earth would the invested officers of capital in this city take us seriously when we had proven that we would, under no circumstances, actually stand up for anything? That the mere threat of police action was enough to get us to back down? I'm sure the City Council made whatever promises they felt were necessary to minimize blow-back to their political careers, then when it was over, heaved a sigh of relief and never gave it a second thought.

If you want to force change through civil disobedience, you kind of have to, you know, disobey. Undermine the legitimacy of civil authority and force them to expose themselves as the violent agents of capital that they are. The city of Eugene figured out quickly that Occupy Eugene did not have the spine for confrontation, and killed us with false kindness and empty promises. And we made it easy for them. If

THIS MODERN WORLD



200 Occupiers had joined Gwendolyn and chained themselves to City Hall, it would have garnered a lot more attention than a "Happening People" spot in *EW*. If we had done it again and again and again, filled the jail with our bodies and the newspapers with our stories, maybe it's the city that would have lost will and backed down.

I hope this serves as a lesson that you cannot achieve revolutionary change by complying with cease and desist orders. Gwendolyn obviously knows this; I just wish Occupy had backed her up when we had the chance.

Steve McAllister
Communist Party, USA
Eugene

BULLETS WILL FLY

Allowing untrained, or under-trained persons to carry loaded hidden handguns in public puts Oregonians at risk of being killed or injured, intentionally and unintentionally [see cover story, 11/29]. It also makes it harder for law enforcement to identify the real perpetrators during a shooting. Allowing more people to carry concealed handguns in densely populated areas like downtown Eugene, in crowded

malls, on buses and sports stadiums, is a recipe for disaster.

Curtis Taylor
Eugene

PEAK POPULATION

David Piccioni [Letters, 11/22] asserts that climate change will "destroy civilization" and that corporations "are making our planet unlivable." What will destroy civilization is overpopulation and those responsible for making our planet unlivable are the people making babies beyond replacement numbers.

Jerry Ritter
Springfield

THE CRIMINAL MEDIA

This article [on Project Censored 11/21] really rang a bell with me. To this day I have an absolute hatred of the "press" and the media for the under-reporting or no reporting about blacks, Asians, Hispanics and all other groups who contributed to this great nation while I was growing up. By the time I graduated from high school (1954) I was completely brainwashed. I volunteered to be drafted into the Army in October 1954 and found out we are all pretty much the same.

The media and the press really suck. It's all brainwashing. Professional journalism is dead. Why should the media and the press be allowed to "hide" behind the Constitution? Shouldn't they be held to some kind of standard — or lose the protection of the Constitution?

Perhaps only reporting part of a story should be considered a lie. And not reporting a story should be considered negligence — perhaps criminal negligence? Perhaps the all local papers should be become public utilities? Everyone would get a copy of the paper and the cost would show up on utility bills. With lots of public participation.

Frank Skipton
Springfield

BAN RECYCLING

If we want to be patriotic and support the American economy, create jobs and all that, shouldn't we be banning second-hand stores and recycling centers? Isn't "Buy it new, use it once and throw it away" much better for the economy? Further, shouldn't we prohibit publicly available instructions for using or repairing any kind of equipment, other than what comes in the box? Oh wait, I forgot, that's pretty much already done. Go looking for instructions for most anything electronic or otherwise high-tech and you're much more likely to find an ad for buying it, as well as for buying a competing product.

Could it be that "economy" isn't quite the right word here?

Dan Robinson
Eugene

OUR GUN CULTURE

Regarding "Born to Gun" [cover story 11/29]: America's gun culture harbors the enemy within. It began when manufacturing interests swayed the outcome of governmental appointments, ensuring that judicial interpretations were biased in their favor. Hence, the subject of the Second Amendment has been ignored.

The Second Amendment is one paragraph with one sentence, with one subject: "a well regulated militia." Two subordinate clauses briefly describe the subject's necessity and its nature: "security of a free state," and "people's right to keep and bear arms." The sentence ends with a verb phrase. It describes an action not to be imposed upon the subject: "shall not be infringed."

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Article 1, Section 8 of the original Constitution describes the subject of the Second Amendment: "Congress shall have power ... to provide for organizing, arming and disciplining the militia, and for governing such part of them as may be employed in the service of the United States, reserving to the states respectively, the appointment of the officers, and the authority of training the militia according to the discipline prescribed by Congress." The right to bear arms, individually, has not only been taken out of context, it has no context with the original Constitution.

Manufacturing companies, in their pursuit to maximize profits, have acquired, controlled, and protected markets; consumer choices are handed down corporately and controlled politically. Even though the Second Amendment is more fat than pork, it has enabled manufacturing companies to thrive, but thriving in a sick culture that has perforated the nation with fear is the bane of free market enterprise.

*Jon Meadow
Eugene*

WHITEWATER PARK

Per the letter "We Can Do More" by Eliot Treichel [11/29]: Yes, Yes, yes. Our Willamette River has changed from an industrial sewer into potentially Lane County's largest recreational resource. Now much cleaner with restored habitats, it should be a top priority in developing environmental awareness and recreation. Kayaking and rafting are clean participatory sports that encourage stewardship and care for the river, but also could generate millions in income with a whitewater park, events, classes and tourism.

We have a major opportunity perhaps by replacing the hazardous low head dam remnants upstream of the new I-5 bridge with a safe, fun whitewater park. With bridge construction already on site, replacing a public danger with a skill-building water safety facility now would make sense.

*Mark Murphy
Creswell*

SOCIETY'S DIRTY WORK

I agree with Curtis Taylor, Ken Barnhart and others who have pointed out to *EW* readers that euthanasia is unfortunately a tragic necessity. It's simple math: There are too many companion animals and not enough good adoptive homes. Many people breed animals intentionally or fail to prevent them from bringing unplanned litters into a world that is bursting at the seams with unwanted animals!

The result? Between six and eight million unwanted dogs and cats are dumped at animal shelters in the U.S. each year, and between three and four million must be put to death. Even worse are the fates of animals who suffer on the streets or are trapped at the end of a chain in a lonely backyard.

As long as animals are still purposely bred and people aren't spaying and neutering their companions, open-admission animal shelters and organizations like PETA must do society's dirty work.

Please, if you care about animals, help prevent more of them from being born only to end up chained and left to waste away

in people's backyards, suffering on mean streets where people kick at them or shoo them away like garbage, tortured at the hands of animal abusers, or, alas, euthanized in animal shelters for lack of a good home. If you want to save lives, always have your animals spayed or neutered.

*Abby McDonald
Springfield*

JUST TALKING POINTS

As Rae LaMarche notes in a recent letter [11/29], the whole truth is often missing in the discussion of the Palestinians. Unfortunately, her letter commits the same error, for it is simply a compilation of common talking points from members of the Israeli government. She writes that more than 800 rockets have been fired from Gaza this year; but fails to point out that until the recent fracas the last killing in this manner was in October 2011.

There can be no doubt that such events frighten Israelis living in Sderot, that they are outrageous and constitute a war crime as designated by the 1949 Geneva Convention. (I can't help but note that, fortunately, such things were not war crimes when the Greatest Generation was killing Japanese and Germans by the millions.) But I would ask what would you expect the residents of Gaza to do, besieged as they are in a giant lager (see the Anglo-Boer war)? He is upset that an IDF jeep was destroyed in November; but Israel often defends its military actions as acts of war, and surely this attack can be so described.

She is upset that Hamas does not provide bomb shelters, but fails to note that Gaza has a population of 1.7 million, is an economic basket case, and Israel sharply limits shipments of concrete. They have a good reason for this, for they are concerned that it would be used to build bunkers to shelter military units; but it is surely unseemly when an Israeli government official raises this very criticism.

And finally she is upset that military units hide in civilian areas. Good point. Surely what they should do is put military units in areas distant from civilians, and then the Israeli Air Force could easily destroy them in a single afternoon. An ironic variation on the famous Masada suicide in around 73 CE.

*John Buckmaster
Eugene*

A BALANCED GOVERNMENT

Why should the middle class have to suffer from the pledges the Republicans made to Grover Norquist, a man with less influence than the president?

I am a senior and my total income a month is \$200 over the poverty level. I have worked for 45 years. If the Republicans in Congress would drop their pledges and raise taxes on the super wealthy, the middle tax cuts could go into effect.

I would feel more secure as an individual living in a balanced government knowing my Medicare and Social Security was paid for and I could enjoy retirement with a government that honored and respected the work I put into the system.

*Sherry M. Joiner
Portland*

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- 1.12 Robin Williams (Hult)
- 1.16 Loudon Wainwright/Dar Williams
- 1.24 Solas: Shamrock City Tour
- 2.01 Black Prairie
- 2.15 Victor Wooten
- 2.16 Afro-Cuban All Stars
- 2.20 Led Kaapana
- 2.21 Woideck: Jazz/Mancini
- 3.2 Ken Peplowski
- 3.6-17 Siri Vik. My Funny Valentine
- 3.8 Blues at the Crossroads II (Hult)
- 3.10 B. B. King (Hult)
- 4.12 Molly Ringwald
- 4.24 Taj Mahal-Shemekia Copeland (Hult)
- 4.25 John Pizzarelli Quartet

LOGGING FOR JAIL BEDS?

The Lane County Jail has been releasing prisoners due to lack of space — including one who walked down the street and promptly robbed a bank — and public safety has been on the Board of County Commissioners' agendas lately, but it's not clear if the county is any closer to a safety solution. Sid Leiken, board chair and part of the commission's conservative majority, sent a message this week indicating the board may be backing away from a jail tax and instead blaming budget woes on a lack of logging on public lands.

'Blaming county financial problems on "lack of management of the federal forests" is an effort to pass the buck'

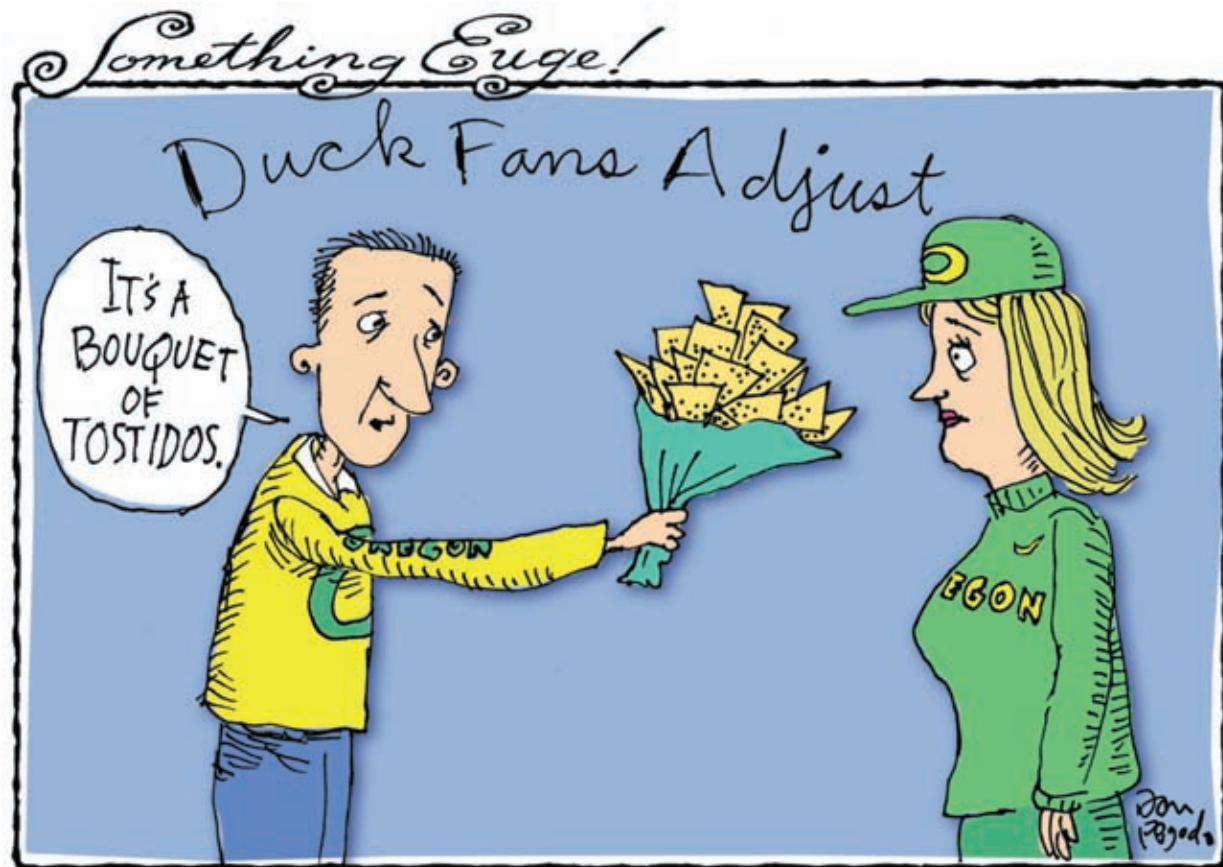
- COMMISSIONER PETE SORENSON

Commissioner Pete Sorenson, who is not part of the majority, responded to Leiken's release, saying, "The decision to release inmates was made by the conservative Republican majority that controls the Board of Commissioners, and determines how much to spend on public safety and on other things."

In his release, which was also published as an editorial in *The Register-Guard*, Leiken wrote, "release of these inmates from the Lane County Jail is directly related to the significant reduction in federal funding and is indicative of the lack of active management of the federal forests that make up half our land base."

The commissioners have been discussing putting a public safety tax on an upcoming ballot, a difficult topic for conservatives who have anti-tax platforms. Leiken continued, "Residents have never supported tax proposals of that size, and there is no reason to expect they will now even in spite of the dismantled state of our public safety system." However, an opinion poll commissioned by the board this summer indicated that, if carefully presented, residents would support a public safety measure.

"I disagree with Commissioner Leiken's statement," Sorenson said. "The problem is that federal, state and local taxes — provided to county government from taxpayers — have been reduced over the past few years. Last year, the overall county budget was reduced from \$500 million to \$400 million." He continued, "Blaming county financial problems on 'lack of management of the federal forests' is an effort to pass the buck."



Sorenson said that the board "is strongly supported by big timber's lobbyists," and, citing global climate change, added that federal forest policies should be revised "so that we — as a nation — are investing in federal lands, so we are replanting the forests and protecting them for wilderness, clean water, wildlife habitat and environmentally compatible recreation and timber."

Outgoing progressive commissioner Rob Handy has been calling for a stronger tax on the county's private timberlands, which he says are undertaxed. He said, "While our soils and watersheds are being polluted by corporate timber barons, they ship our forests and jobs to Asia — and handsomely fund politicians like Commissioners Bozievich, Leiken and Stewart — and Commissioner-elect Pat Farr." He questioned why the conservative majority won't "advocate for the canceling of unfair tax exemptions by the state that cost Lane County upward of \$25 million annually? Why won't they admit we can fund a public safety and community health system here in Lane County by making sure those who can most afford it, will pay their fair share of taxes — or a bit more?"

Conservative West Lane Commissioner Jay Bozievich is holding town halls to discuss the public safety issue on Dec. 6 in Santa Clara, Dec. 10 in Junction City and Dec. 12 in Florence. Go to wkly.ws/1eb for times and locations. — Camilla Mortensen

EW STAFFERS TO LET IT ALL OUT FOR SAFE SEX

Some of Oregon's sharpest storytellers will share memories of off-beat holiday mischief and wintry discontent at the annual Planned Parenthood Advocates holiday benefit from 8:30 to 10:30 pm Friday, Dec. 7, at Cozmic, 199 W. 8th Ave. Tickets are \$15 at the door or \$13 in advance from CozmicPizza.com and at the Cozmic box office.

Storytellers include Camilla Mortensen, *EW*'s associate editor, environmental reporter and resident folklorist; Alexandra Notman, *EW*'s arts editor; Laurie Notaro, author of *An Idiot Girl's Christmas: True Tales from the Top of the Naughty List*; Mark Russell, author of *God Is Disappointed in You*; L.J. Sellers, author of mysteries and thrillers; Leigh Anne Jasheway, author and standup comic; Curt Hopkins, journalist and poet; and Trisha Marcy, standup comic. UO professor and funny man Phil Scher will host the evening's entertainment.

The event is a benefit for Planned Parenthood Advocates of Oregon, which, in the 2012 election cycle, mobilized activists to fight back against unprecedented attacks on women's personal medical decisions. The organization's political action committee conducted one of the state's most extensive voter-outreach programs to educate Oregonians about where candidates stand on women's health issues.

IT'S ABOUT TIME BY DAVID WAGNER

They're baaack! The mosquito ferns have reappeared in the ponds on the east side of Delta Highway. They have been inconspicuous for three years, a normal population fluctuation. We recognize them by the dark, reddish-brown surface mat on the ponds. Duckweed stays green all winter but the mosquito ferns get color in the fall. That they are still reddish brown and not shocking purple tells us that by the beginning of December we still haven't had a hard freeze.

Jupiter continues bright in the sky this month, rising not long after sunset. It will be a sparkling ornament hugging the nearly full moon on Christmas Day. Orion is back in the evening sky when I take our dog out for our bedtime stroll. Orion and the Pleiades are old friends returning from a six month voyage to the other side of the world. If the sky is clear before dawn on the 14th, the Geminids could be the best meteor shower of the year.

The newly uncurled fronds of licorice ferns on tree branches are wonderful to behold. The bright, spring green is magical at a time of the year when most terrestrial herbaceous plants are withered and dormant. These have a reverse cycle from the ferns of the forest floor. I have counted how many sporangium clusters are on a typical leaf, how many spore cases in a typical cluster, and multiplied that by 64, the number of spores in a sporangium. Average production is four to five million spores per frond!

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. fernenmosses@me.com

LICORICE FERN FROND TIP WITH ONE SPORE CASE CLUSTER ENLARGED

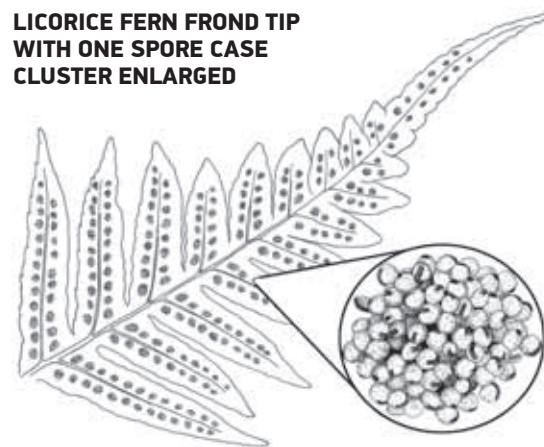




PHOTO: MICHAEL BRINKERHOFF

KAREN DALY AND MOLLY EVERTS DANCING
ALITO ALESSI'S 'ONE ANOTHER'

DANCEABILITY CELEBRATES 25 YEARS

Twenty-five years have passed since Alito Alessi and his dance partner Karen Nelson pioneered DanceAbility (DA), an internationally-renowned dance method that employs movement to explore artistic expression between people with and without disabilities, and Dec. 7 marks the beginning of their week-long anniversary celebration with a free First Friday ArtWalk event, 6:30 pm at the Broadway Commerce Center including performances by disabled and able-bodied dancers. The goal of DA is to challenge misconceptions and prejudices that people have about themselves and others. "I wanted to see in action, the idea that all people can dance," Alessi says.

The Dec. 7 event will include a silent art auction with donations by local artists such as Jerry Ross, Brian Lanker, Bob DeVine, Jill Atkin and Shannon Knight. The artwork will be displayed in wheelchairs in the Broadway Commerce Center. Emery Blackwell, a professional

dancer with cerebral palsy (he's been with DA for more than two decades), will be dancing and donating art — Emery is also a graphic artist who crafts digital art by employing his feet to use a computer mouse.

DanceAbility Week continues with a free video presentation and discussion hosted by Alessi, currently the artistic director for DanceAbility International, 5 to 6:15 pm Thursday, Dec. 13, at the Eugene Public Library. The presentation will include documentaries about dance workshops, examples of award-winning DA choreography and dancers with and without disabilities will be available for questions.

The celebration comes to a close with the DanceAbility 25th Anniversary Workshop, 12:30 to 3:30 pm Sunday, Dec. 16, at WOW Hall. Both Alessi and Blackwell will be leading participants through choreography. This will be a rare opportunity to learn from Alessi, an award-winning choreographer who was selected as a Fulbright Senior Specialist and a Guggenheim Fellow. The workshop has a sliding scale entry fee of \$15 to \$45. The event is free for veterans. Some scholarships are available; email info@danceability.com or call 342-3273. — Alex Notman

ACTIVIST ALERT

- **Springfield City Club** will host James Whitty, manager of ODOT's Innovative Partnerships and Alternative Funding, at 11:45 am Thursday, Dec. 6, at Willamalane Center, 250S. 32nd St. Whitty will talk about funding road and highway improvements in the future as vehicles become more fuel efficient and fuels taxes shrink. City Club meets for lunch on the first and third Thursday of each month.

- **City Club of Eugene** will host UO President Michael Gottfredson at noon Friday, Dec. 7, at Boulevard Grill, 2123 Franklin Blvd. He will speak on "The Evolving State of Higher Public Education." The following week, City Club will have its annual "Gifts to the City" program at noon Friday, Dec. 14, in the O'Neil Room at the Hilton downtown. Speakers will include Scott Landfield, Jackman Wilson, August Sabini, Abrella Luvert, Mia Nelson, John Fisher, Jean Stacey, Danuta Pfeiffer, Josh Skov and more.

- **Cascadia Wildlands'** 10th annual Wonderland Auction is from 6 to 10 pm Saturday, Dec. 8, at the EMU Ballroom at UO. Tickets are \$35 in advance and \$40 at the door and include dinner and drinks. More information at cascwild.org or call 434-1463.

- **Free meditation gatherings** focusing on world peace and the ending of the Mayan calendar are being planned Wednesday evening, Dec. 12, at the Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. in Eugene. Susan Klein will lead the 5 to 7 pm "Happy Hour Meditation for World Peace." At 7:30 pm Leia Hart will lead a Mayan ceremony "Bring Heaven on Earth, Creating Earth Star Despacho." For more information, call 686-9518 or visit Star Gate at 1374 Willamette St.

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In February or March 2013, **The Bier Stein** will move from its location on East 11th Avenue to Midtown, the building at 16th and Willamette that was formerly home to June. Bier Stein owner Chip Hardy says The Bier Stein has purchased the building and has begun remodeling so it can accommodate a single business. Its new location will almost sextuple The Bier Stein from 2,100 sq. ft. to 12,000 sq. ft. The extra space will also provide a room from which Hardy and company will begin packaging and shipping beer from online sales. "There are people in other parts of the country who love Northwestern beer and can't get it locally," Hardy says.

The nonprofit **Center for Appropriate Transport** is celebrating 20 years of providing accessible, affordable, reliable human-powered transportation, along with educational resources. Director Jan VanderTuin says CAT is looking to train volunteers to spend time at the Eugene Bicycle Works community bike shop at 455 W. 1st Ave. Volunteers would help educate the many people who stop by the bike shop and are curious about CAT programs. Visit catoregon.org or call 683-3397 or email ebw@catoregon.org for more information or to get on a mailing list.

Holiday Market is up and running at the Fairgrounds and a quick survey of local handcraft vendors indicates sales are up over last year. We stopped by Saturday when Eugene singer Halie Loren was performing on the Food Court stage and she drew a big sit-down audience. Free music and dance performances can also be found in Holiday Hall and in the lobby. Find a schedule and new "gift guides" at www.holidaymarket.org

Aqua Serene is holding its annual Founders Day Celebration this weekend, Dec. 8-9, at 2836 W. 11th Ave. in Eugene. The business, celebrating more than two decades in Eugene, specializes in tropical fish and fish supplies along with indoor and outdoor gardening equipment, plant nutrients and expert advice. Live music from 1 to 4 pm will be part of the celebration that ends at 7 pm Saturday and 6 pm Sunday. See aquaserene.com or call 485-2171.

Hearts for Hospice has a new Resale Shop located at 444 Main St. in Springfield. The grand opening will be 9 am to 4 pm Thursday, Friday and Saturday, Dec. 6-8, and again the following weekend. Items for sale include clothing, holiday decorations, furniture, lamps, kitchen items, books, linens and medical equipment. The nonprofit Hearts for Hospice supports the various services provided by Sacred Heart Hospice and Courageous Kids. To make donations or to volunteer, call Sally at 998-1100, or stop by the shop.

Sunshine Limo Service and **Oregon Party Bus** held their annual Christmas Light Tour Dec. 3-4 for low-income senior citizens and families of the Relief Nursery. The limo service expected about 300 people to join the free tours. See sunshinelimoservice.com

Eugene-area **biotech entrepreneurs** will speak at the SmartUps Pub Talk from 5 to 8 pm Thursday, Dec. 6. Registration is required at eugenechamber.com or call 484-1314.

Enrollment is still open for classes in two programs through the **Non-profit Management Institute**, a nine-month professional development program run by LCC's Small Business Development Center at 1445 Willamette St. Classes will be moving to LCC's new downtown campus facilities in January. Email armstrongt@lancecc.edu or call 463-4607.

lighten up
BY RAFAEL ALDAVE

*Congress can go off the fiscal cliff if it wants to.
I'm going bowling.*

NEWS

GOAT SCHOOL, GOAT RULES

Long have dogs, cats and chickens been allowed as pets in urban areas, but now Genie Harden is making an effort to give them company here in the form of miniature Nigerian dwarf goats. Harden, who has a farm on Chezem Road in Eugene, is running a goat school on her property this weekend to teach those interested in owning goats how to raise them.

Fueling the creation of this school are proposed changes to Eugene's land use code that could change many of the city's regulations on urban farming, including requiring people keeping farm animals to reside on or adjacent to the premises, increasing the allowable number of chickens and rabbits on some lots, allowing miniature goats and pigs (with restrictions) on more lots, requiring shelters for all animals, prohibiting neglect, creating noise limits and allowing the slaughter of chickens, fowl and rabbits out of view of the public or adjacent property. See a draft of the proposal for farm animal standards at wkly.ws/1ea

There is a Eugene City Planning Commission hearing scheduled for Dec. 11 to discuss the proposed changes. Harden will speak in favor of an increase in urban farming.

"I am inviting people on my property for three hours to get all the information they need to seriously think whether goat keeping is for them," Harden says. "There's a lot to do. It's a lot of fun, but it's a big commitment."

She wants anyone who is interested to have a firsthand experience, which includes milking and hoof trimming along with all else that goes into caring for them and keeping them safe in an urban environment.

Harden will hold classes Dec. 7-9. Attendees will participate in activities teaching them how to care for and protect these possible pets.

The current proposal calls for allowing up to two miniature goats per household, as long as they are dehorned and the males are neutered, but Harden believes more should be allowed.

"I feel that there should allowed the same number of goats

as dogs," she says. Three dogs are currently allowed per household, with an option for a fourth for up to six months in any 12-month period. "Goats really love a crowd. Two is okay, one is not good."

"These goats are so loving, and they are dog-like, and they are loyal, and they are playful, and they are interactive, and they are bright," she says.

For more information, email Harden at genieharden@gmail.com. — *Nick Poust*

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) is accepting public comments this week on industrial stormwater pollution control plans for more local facilities that have applied for Clean Water Act (CWA) permit coverage under the new industrial stormwater permit. Comments are due by 5 pm on Dec. 13, and the facilities are: **All American Fabricating, Emerald Forest Products, Forrest Paint Co., Gheen Irrigation Works, Gibson Steel Fabricating, Hearthside Food Solutions and Valley Landfills**, (Benton County). Visit wkly.ws/1e5 to see stormwater plans, and wkly.ws/1e1 to comment.

DEQ is also currently accepting public comments on the **Oregon Health Authority's** application for CWA\ permit coverage for construction stormwater discharges associated with Phases 2 & 3 of the **Oregon State Hospital**, south of Junction City. Comments are due by 5 pm on Dec. 10. Visit DEQ's Eugene office (165 E 7th Ave.) to review the application and associated erosion control plan.

The **U.S. Forest Service** is currently accepting comments on proposed cleanup activities at two mine sites in the **Opal Creek** area. According to the Forest Service, "Waste rock and soil at the former mine sites contain lead and other hazardous substances [that] could enter nearby streams and rivers, especially during periods of heavy rain and flooding." Visit wkly.ws/1ec for more information. — *Doug Quirke/Oregon Clean Water Action Project*



JANE DONAHUE

"When I was 12, my grandmother got me hooked on treasure hunting in antique shops and garage sales," says Eugene native Jane Donahue, owner of Merry Jane Clothiers at 1670 Willamette. "I learned to value older things, to appreciate recycling and reusing." After graduation from Sheldon High, Donahue studied music, photography and art at LCC. "I dabbled in the arts," she says. "My first job was in the art department at the UO bookstore for eight years." She worked for 16 years at a local aerial photo lab, then returned to school to take business courses. "I started collecting vintage clothing," she says. "I found clothes for friends and family members." In 2007, she began selling her finds at grange-hall shows put on by Janice Johnston of Primrose Lane antiques in Coburg. Encouraged by Johnston, she opened her store in Springfield in 2009, then relocated to Eugene in June of 2012. She visits estate sales, shops online, features local artists and accepts items on consignment. "I have a passion for curvy women," says Donahue, who carries clothing in sizes small through 6X. "From the moment I opened my doors, I've wanted to create a haven, a beautiful space for women to come and shop for affordable, feminine clothing." Appearing with her in the photo is shop mascot and rescue dog Belle.

SLANT

- **Tax breaks for developers** have persisted for decades as a major economic development strategy, and for decades we at *EW* and progressives in local government have insisted they do more harm than good. *The New York Times* has investigated these billions of dollars in tax incentives nationwide and published a story Dec. 1 saying "The giveaways are adding up to a gigantic bill for taxpayers," and the results are tenuous at best. Meanwhile, taxes are diverted away from education, public safety, infrastructure and other government functions that are key to economic health, and yes, jobs.

Eugene's city government lured Hyundai/Hynix to build a highly polluting semiconductor plant in west Eugene in the 1990s. Millions in property tax breaks, subsidized wastewater facility expansion and other incentives were negotiated in secret. When Hynix shut down, more than 1,000 people joined Lane County's unemployment lines, and EWEB lost its biggest customer. Today, more millions in tax breaks and lease guarantees are going to private developers to revitalize a downtown that was sucked dry by poor city planning that encouraged big box stores on the outskirts and a sprawling Valley River Center. When will we pull the plug on unnecessary tax giveaways and focus on more enlightened planning? Find the *NYT* story at <http://wkly.ws/1e9>



- What could keep Duck football **head coach Chip Kelly** in Eugene? Nobody seems to be talking about the lavish 6,281 sq. ft. home he had built in 2010 in a quiet neighborhood in far north Eugene. But we're not sure he actually lives there; his big tax bills go to a different address. The two-story home looks like a mountain resort lodge — without the mountains. It has lots of stonework and wood, a big swimming pool, a massive garage and a market value pushing \$1 million, according to county records. Is there really a basketball court in there? We also hear rumors that Kelly built his mom a house next door for when she comes to visit. We're happy to see he's investing at least some of his \$3.5 million a year here, boosting the local economy. But if he goes, he can't take it with him. Any other bachelor need a mansion?

- Eugene **architect Mark Gillem** wrote about School District 4J facilities in an *EW* cover story July 19, arguing against consolidating neighborhood elementary schools and for renovating rather than replacing old schools. He made his case again at City Club of Eugene last Friday as part of a panel discussion, and his arguments make sense. Consolidation appears to be off the table, for now, but 4J is looking at bonds to build new schools despite serious budget problems and struggling taxpayers. As he says, it doesn't make sense to teach kids to recycle bits of paper while the adults throw away entire buildings. What does make sense economically is to renovate, upgrade and reinforce as many of Eugene's old neighborhood schools as possible, and meanwhile not let them deteriorate through neglect. Architecture is important in creating a positive and flexible learning environment, but great teachers and appropriate class sizes have much more impact.

- Our Most Valuable Player in Eugene has nothing to do with football. He's **Bill Hulings**, dancer, singer, actor, playing his way through *Singin' in the Rain* until Dec. 16 at the Shedd. Not easy to fill Gene Kelly's tap shoes, but Hulings with Ewynne Hollens and a sparkling cast do light up the stage in that great old downtown Baptist church in these wet December days. An Actors' Equity actor, Hulings has appeared in 10 Shedd shows, plus performances with the Eugene Ballet, Opera, Symphony, Concert Choir, the Lord Leebrick and the Willamette Rep. Lucky for us that the UO attracted his spouse and Hulings to Eugene more than a dozen years ago.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
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MITRA CHESTER
AT HER SHOP AND
STUDIO, DELUXE

PHOTO BY TODD COOPER

FASHIONING **AN** INDUSTRY

Local designers want to bring garment production back home BY ALEX NOTMAN

EUGENE, ORE., APRIL 2015: The fifth annual Eugene Fashion Week is only days away and the Eugene Garment House is a beehive of activity. Frenzied designers dart around the open space on the third floor of the Woolworth Building overlooking Willamette Street, colorful swatches of fabric tucked under their arms and pincushions wrapped around their wrists. Apprentices hurriedly reorganize racks of fluttering paper patterns and sample garments while production sewers put the finishing touches on a pair of couture overalls and a hemp wedding gown. At one station, a team of interns dyes a line of jersey dresses. In the corner, set up as a mock catwalk, local designer Mitra Chester is fitting a local model in an edgy, tailored three-piece skirt suit made out of repurposed, studded leather. “Where are my recycled couch-brocade fabric cigarette pants?” one designer yells above the din.

This hasn’t happened. Yet. No one is manufacturing couture overalls or hemp wedding dresses, or losing it over a cigarette pant in some hip loft space downtown. The Woolworth Building doesn’t host and has no plans to host any kind of House d’Eugène. There is no Eugene Garment House — but there could and should be one. As Robert Kennedy said, “I dream of things that never were, and ask, ‘Why not?’”

Now, sir, I’m no Robert Kennedy, but perhaps it time for Eugene to ask “Why not?”

A garment house, or a production factory, is where designers can go to have their designs professionally produced, allowing for much larger batches of couture overalls, for example, than an individual could possibly produce. They are equipped with industrial machinery, such as sergers (for hems and seams) and sewing machines that can easily send needles through inches of leather — machinery that is typically too costly for an indie designer to invest in alone — and depending on the factory, they provide services such as drafting, size grading, sample construction and design consultation.

According to many professionals in the local fashion industry, Eugene needs a garment production factory like Portland needed one in 2008 when clothing designer and entrepreneur Britt Howard opened the Portland Garment Factory to help local indie designers produce their smaller lines — lines that are too small to be profitable for larger domestic and overseas clothing manufacturers to take on. The Portland Garment Factory has been a wild success both critically and financially, receiving accolades locally (*The Oregonian*, *Portland Mercury*, *Portland Monthly*) and nationally (*The New York Times*) and now has over 45 clients.

Local designers and business owners like Mitra Chester of Deluxe, Laura Lee Laroux of Redoux Parlour, Lorelee Harding of Circle Creations and James Breech of Trust Hemp are convinced that Eugene is ready. They don’t just foresee potential for demand to make a production house profitable — the demand is already here, and they can no longer keep up with it. A factory where local designs are produced would not only be a boon for designers but an investment in the city’s economic and cultural future, as well as a method of creating jobs and keeping labor conditions humane, especially after the fatal factory fires in Bangladesh in November. Before Eugene can become the next Milan (or Portland), however, an airtight business plan is needed, and, of course, financing. But if Eugeneans want their beer brewed around the block, their coffee roasted where they can smell it and their food harvested within biking distance, then why not their clothes?

A Passion (and Demand) for Fashion

“If I could, I would be producing my wallet cuffs like crazy,” Chester says, while stirring a cup of coffee at Sweet Life Patisserie. Chester has a popular line of wrist cuffs, made of repurposed materials, that also function as wallets — in a nutshell, what Billie Joe Armstrong would

wear to be both cool and practical. "I'm restricted with the machinery that I use to produce this stuff and it slows down the process for me."

"Yeah, I'm in the same boat," Laroux says, nodding. Her clothing at the Redoux Parlour, like shirtdresses and overalls, sells out faster than she can produce it. Laroux says that in the months leading up to Eugene Fashion Week or Oregon Country Fair, there are never enough hands or machines to manufacture her designs.

"There's a lot of people in the DIY fashion movement in Eugene that we know that basically are doing this as a side project. It's their art; it's their passion, but they have to hold down regular jobs to make ends meet. If there were resources like a fashion house, a production house, available to them, they could actually take it to the next step," Chester says. "They could start incorporating their art into a business. A lot of us who are spread so thin as designers, we're kind of at a stagnating state with the lack of this kind of resource available to us."

Chester and Laroux say the typical process for taking a design from idea to fruition is to make a prototype, tweak it, make another prototype, tweak it and so on until they have a product that both functions and looks the way they want it. For help with prototypes, some designers enlist contracted sewers, many of whom are in Salem, Portland or further afield.

"If you're having to run all the way up to Portland every time to look at something ..." Laroux says.

"It's not sustainable," Chester adds. They both shake their heads.

Harding, founder of Circle Creations and co-owner of

the new Trillium boutique in south Eugene, is one of those designers. "I've been searching for more [sewers]. I have about three new designs right now that aren't done for the holidays, so I'm definitely behind on that," says Harding, who uses Cascade Commercial Cutting and Sewing in Salem for some of her designs. "There's nothing large scale in the area. It's definitely not convenient," Lee continues, "We kind of have a special niche in Eugene. We're kind of known along the West Coast that we have a lot of designers and really good clothing companies. So I think it would be a good fit to have a production facility here."

Two years ago, Chester, Laroux, Harding and over a dozen other local garment industry professionals began meeting with Leah Murray, a program coordinator at eDev, a local nonprofit organization that helps micro entrepreneurs reach their business goals through classes, counseling and small grants. Chester, Laroux, Harding and Breech have all used eDev to grow their businesses. Murray says that when Sew Unique, a former sewing outfit in Eugene, closed "it left a major hole in the community." So the group would discuss their business needs and a garment production house would always be at the top of the list. Murray advised them on possible avenues of funding — microloans, urban renewal funds from the city of Eugene and even Kickstarter. "They have roots here," says Murray of the designers. "Why should they have to leave?"

Breech, Trust Hemp founder and the other co-owner of Trillium, was also at those meetings. "This idea keeps coming back. It might be a critical mass moment," Breech says. The lack of access to local, reliable production for local designers has been a "major roadblock to success."

The Springfield Model

In late November, Mitra Chester and Laura Lee Laroux tour T&J Sewing in Springfield, a small production house that produces canvas tote and bike bags for companies like Archival Clothing. The windowless concrete building sits on Main Street, a complete mystery to the outside world. The only sign of occupancy is "T&J Sewing" hand-scrawled on the front door. Inside, is a cacophony of production: the buzz of straight-stitch and cover-stitch sewing machines, sergers (for hemming and seaming), grommet and snap machines and T&J's 10 employees fill the spotless 7,600-sq.-ft. space with activity. Spools of colorful thread line white shelves, sample bags dangle from hooks on the walls and a rack full of paper patterns flutter whenever someone walks by. After a walk-through of the facility, and lots of oohing and ahing over equipment by Chester and Laroux, the designer duo talk shop with Terry Shuck (the T of T&J) about what equipment they would need and how much it would cost to open a similar operation (Shuck ballparked \$200,000 — if the equipment is bought new).

"There's definitely a need for someone to do garments. Everybody who did garments here in the past is gone," says Shuck, who, along with his wife Julie (she's the J), has been in the production business for over 30 years, beginning with the Eugene-based Burley Design Cooperative, where they worked in cutting, designing, sewing and machine maintenance. When Burley changed its business model in the early aughts, the Shucks bought up most of their equipment and began a production outfit in their garage. Less than 10 years later, the business has tripled in size both physically (they moved into their third and biggest location in September 2012) and production-wise.

"I get calls all the time from people looking for someone to manufacture a specific garment. We've seen everything from slings and wraps to dresses and shirts. We specialize in what we're doing and this is what we stick with," Shuck says.

The Cost of Homegrown Couture

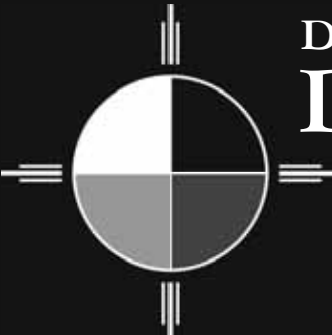
Chester and Laroux have approached the city with the idea of bringing manufacturing to town.

"Designers like Mitra and Laura Lee — that's part of the creative industry that we all want to have in our town," says Billie Moser, the community events manager for the city of Eugene's Cultural Services department. "We understand that there's a need, and that we need space like that. That doesn't mean we have found space like that ... but I have definitely talked to my colleagues about it and the reaction was very positive."

Before finding a viable space, local garment designer and production sewer Jeffrey Yee says a project like this would need a secure financial investment. "It's an undertaking to start a production house," Yee says. "I think it's a great idea, but can you pay for it? How are you going to pay for it? How are you going to get it off the ground?" If the project does find funding, Yee says he would be happy to step in to show designers and other potential employees



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PHOTO BY TODD COOPER

how to make their product most efficiently. "I could show them a lot of techniques."

Breech says that clothing buyers have already expressed an interest in investing because of the long-term local economic security a garment house would provide. "I think the funding is there," he says, through a combination of private investors and potential loans from the city, like the urban renewal funds that helped Ninkasi Brewing get their entrepreneurial foot in the door. As Ninkasi has put Eugene on the map in the beer world, a local production house could put Eugene on the map in the fashion world. And because we're asking "Why not?" why not make it a production house that specializes in recycled and repurposed fabrics? Eugene could be the first fashion capital in the world that specializes in upcycling (converting used materials into new and/or better products) textiles.

Besides the potential for profitability, a local fashion production house would also create jobs locally. Good jobs, says Breech, like production sewers and machinists that are typically paid \$12 to \$25 an hour. It could also be a training facility, set up for apprenticeships and internships.

"We've taken in a lot of people who started learning sewing skills from us, got exposed to the world of design and started having ideas and being able to execute them, therefore moving on from the sewing, production level to the designer level. It's a good entry point. It's a money-making point," Chester says.

Yee says producing locally also eliminates headaches for designers and potentially expensive mistakes. "If you bring it back local, you have a lot more transparency," he says. "If there's a problem you can stop it. That's a pretty powerful thing. I've dealt with manufacturers in China, and if you make a mistake it can be pretty costly. You have to

deal with customs and all kinds of stuff that you don't have to deal with locally."

Perhaps most importantly, Eugeneans could purchase local clothing and accessories knowing that they were not made under sweatshop conditions, Laroux points out. On Nov. 26, a fire killed 112 workers at the Tazreen Fashions factory in Bangladesh, the same factory that produces clothing for Walmart. Located in a high-rise, many employees jumped to their deaths because of the lack of fire escapes, bringing the fatalities of Bangladesh factory workers making clothing for U.S. consumers in the past five years to over 700.

Eugene Fashion Week is back for its third showing this April, but instead of a bustling production house full of designers, sewers and apprentices rubbing shoulders, designers will be working alone in their basements and shops, or sending their work and dollars outside of the city.

It is time to bring manufacturing home. ■

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THURSDAY

DECEMBER 6

SUNRISE 7:34AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 35

COMEDY Cannabis Comedy Night, 8pm, WOW Hall. \$5.

Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

DANCE Dance of the Cygnets, 7pm, Hult Center, info at eugene-symphony.org FREE.

FOOD/DRINK Holiday Meals for Seniors, 11:30am, Campbell Community Center, 155 High St. \$6.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Dec. 13, 295 River Rd., 513-4527.

Park Blocks Farmer's Market, 1-5pm today & Thursday, Dec. 13, 11am-3pm Tuesday, Park Blocks.

Wine tasting, 5-7pm today & Thursday, Dec. 13, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Teen & Tween Scene Book Groups, 4pm, downtown library, info at 682-8316, pre-reg. FREE.

McKenzie Montessori Institute Holiday Flyer Fundraiser, 5-8pm, Papas Pizza, 4011 Main St., Spfd., jessica@signless.com for flyer.

Police Commission Outreach Committee, an opportunity to voice suggestions, commendations & criticism about our police policies, 5:30pm, downtown library.

The Bill of Rights in Today's World: A Civil Conversation, 6:30-8pm, Junction City High School, 1135 W. 6th Ave., Junction City. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Dec. 13, Doc's Pad, 710 Willamette St. FREE.

New Zone Gallery Holiday Gift Store, noon-6pm today through Saturday & Tuesday through Thursday, Dec. 13.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "How to Solve the Problem of Funding for Roads & Highways," 11:45am-1pm, Willamalane Center, 250 S. 32nd St., Spfd.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Brooks Robertson Performance & Clinic, 7pm, McKenzie River Music, 455 W. 11th Ave. \$10.

OUTDOORS/RECREATION Athletic League Registration, 9am-5pm

through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 13, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Wii Bowling for Seniors, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. FREE, pre-reg.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Dec. 13, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Dec. 13, Tamarack Wellness Center, 3575 Donald St. \$11.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class

punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 13, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., call 914-0431 for appt. Donat.

Introduction to Kaballah w/Shmuel Shalom (Geoffrey) Cohen, 6:30pm today & Thursday, Dec. 13, info & location at conscioustorah.com or 514-2571.

THEATER *A Christmas to Remember*, 7pm today through Saturday & Thursday, Dec. 13, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$18.

No Shame Eugene Theater Workshop, write/workshop short-form pieces, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway. FREE.

Radio TBS, 8pm today through Saturday, 2pm Sunday, The Very Little Theatre, 2350 Hilyard St., tix at thevlt.com \$10.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

DECEMBER 7

SUNRISE 7:35AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Artists Studio Sale & Open House, 5-9pm today, 11am-5pm tomorrow, noon-4pm Sunday, 2nd Ave. & Blair Blvd., info at 344-7393.

Faith Rahill's Holiday Pottery Sale, 5-8pm today, 10am-4pm tomorrow, 11am-4pm Sunday, 2581 Monroe St., info at 344-2100. FREE.

Holiday Pottery Sale, 5-8pm today, 10am-4pm tomorrow, 11am-4pm Sunday, Standhardt Studio, 4875 Garnet St., info at 514-4646.

Local Artists Holiday Sale, 3-9pm today, 10am-6pm tomorrow, noon-5pm Sunday, Clay Space, 222 Polk St., info at 653-8089.

BENEFITS Madagascar Culture Night, benefit for Population Services International, 5pm, Cozmic. FREE.

Shameless plug alert: Don't miss **EW's Next Big Thing 2012 CD Release Party** 9:30 pm Friday, Dec. 7, at Sam Bond's, featuring performances by Volifonix, Paul Quillen and Tara Stonecipher and The Tall Grass. Well, it's not completely shameless; you, Eugene, helped whittle down the talent from 40 bands to these three gems. Be lulled into a state of musical nirvana (whiskey helps) with the gentleman of Volifonix's sweet rock, Quillen's clever serenades and Stonecipher's tales of life and love that will simultaneously break and mend your heart. In this blissful stupor, don't fight the urge to buy CDs (\$10) for you and everyone you know.



PHOTO BY TODD COOPER

VOLIFONIX



SARAH WATKINS PLAYS
WOW HALL FRIDAY (SEE
MUSIC LISTINGS, PAGE 23)

FILM *Race to Nowhere*, 6:30pm, North Eugene High School, 200 Silver Ln. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers' market, 3-7pm, First Christian Church, 418 A St., Spfd.

The Corner Market continues. See Thursday, Dec. 6.

GATHERINGS Church Women United, working for peace & justice, 9-11:15am, Emerald Baptist Church, 631 E. 19th Ave., info at 554-2646. FREE.

Scholastic Book Fair, 10am-9pm today, 10am-6pm tomorrow, 10am-5pm Sunday, Lane Events Center 796 W. 13th Ave. FREE.

City Club of Eugene Meeting, noon-1:30pm, Boulevard Grill, 2123 Franklin Blvd.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

First Friday Artwalk, various locations, see "Galleries" section at end of calendar for more info.

OE General Assembly, 6pm, Growers Market.

DanceAbility International 25th Anniversary Celebration & Silent Art Auction 6:30-9pm, Broadway Commerce Center, 44 W. Broadway St., info at 342-3273. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Planned Parenthood Fund-raiser, 8pm, Cozmic. \$13 adv., \$15 door.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Tot Discovery Day: Joys of Noise, ages 0-5, 9am-noon, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$10.

First Friday Baby Walk, 10-11am, West Bank River Path, meet at River Rd. Annex, 1055 River Rd., info at 682-5329. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Drift Creek, 8 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Dec. 6.

SOCIAL DANCE Friday night Drop-in, Fox Trot, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$5.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Buddhist Teachings by Master Dzogchen Khenpo Choga

NAUGHTY LISTED

Stories of Holiday Misbehavior

An evening of personal stories involving prancers and vixens

Friday, December 7
Doors 8p, Show 8:30-10:30p

Cozmic Pizza
199 W Eighth Ave.



Tickets are \$15 at the door or \$13 in advance from CozmicPizza.com and at the Cozmic Pizza box office.

Proceeds benefit
Planned Parenthood
Advocates of Eugene

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presented by the
Eugene Concert Choir

Yuletide Favorites and Christmas Classics
featuring the Bach *Magnificat*

Familiar carols and holiday songs from a variety of styles are sure to please all ages. Darline Jackson, gospel singer, back by popular demand, will bring down the house!

Join us for pre-concert lobby festivities and a carol sing-along with the Oregon Tuba Ensemble an hour before concert time.

Sat, December 8, 2012 at 8:00 p.m.
Sun, December 9, 2012 at 2:30 p.m.
Silva Concert Hall, Hult Center

Eugene Concert Choir
Oregon Mozart Players
Laura Decher Wayte, Soprano
Karen Esquivel, Alto
Timur Bekbosunov, Tenor
Stephen Vorhes, Bass
Darline Jackson, Gospel singer

Eugene Concert Choir
Diane Retallack
Artistic Director
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www.soupnationeugene.com
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Rinpoche, 4-6pm, Knight Library, UO Campus. FREE.

THEATER No Shame Eugene Holiday Special, 15 5-minute performances, 7:30pm, the Atrium Building, 10th & Olive St. FREE.

Radio Redux, 7:30pm today & tomorrow, 2pm Sunday, Wildish Community Center, 630 Main St., Spfd., info & tix at 868-0689 or wildishtheater.com \$11-\$18.

Singin' In the Rain, 7:30pm today & tomorrow, 2pm Sunday, The Shedd. \$20-\$44.

Christmas: The Most Wonderful Time of the Year, 8pm today, 7:30pm tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., tix at actscabaret.org/tickets \$16-\$41.95.

The Black Hand, Pretty Bathtub/Sad Bathtub, 9pm, Wandering Goat, 21 & over, info at blackbathtubplay.blogspot.com Donat.

Willy Wonka, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottage theatre.org or 942-8001. \$19-\$21.

Pretty Bathtub/Sad Bathtub, The Black Hand, 21+, 9pm, The Wandering Goat, 268 Madison St.

A Christmas to Remember continues. See Thursday, Dec. 6.

Radio TBS continues. See Thursday, Dec. 6.

SATURDAY

DECEMBER 8
SUNRISE 7:36AM; SUNSET 4:34AM
AVG. HIGH 46; AVG. LOW 34

ART/RAFT Moroccan Buzz Gift Show & Sale, 10am-5pm today & tomorrow, 2090 Alder St. FREE.

Tracie Manso's Annual Holiday Pottery Studio Sale & Open House, 10am-6pm today & Tomorrow, 2966 Calla St., info at 342-8213. FREE.

Hannah Goldrich & Mike Pease Holiday Show & Sale, 11am-4pm, 768 W. 10th Ave., info at 345-8819 or 344-3368.

Artists Studio Sale & Open House continues. See Friday.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Holiday Pottery Sale continues. See Friday.

Local Artists Holiday Sale continues. See Friday.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Holiday Market, 10am-6pm: 10:30am Ukrainian Dance Troupe; 11:30am U of O Suzuki Strings Program; 12:30pm Family School Band; 1:45pm Inspirational Sounds; 3:15pm Laura Kemp Trio; 4:45pm Sun Bossa; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Lane County Farmers Market Holiday Market, 10am-5pm today, 11am-5pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Holiday Teas, noon & 3pm, Shelton McMurphey Johnson House, 303 Willamette St., RSVP at smjhouse.org or 484-0808. \$25.

GATHERINGS Oregon Knife Collectors Holiday Show, 8am-4pm, Lane Events Center, 796 W. 13th Ave.

Plastic Model Kit/Collectors Swap Meet, buy, sell & trade Plastic Model Kits & accessories, 9am-3pm, Thurston Grange #853, 6596 Thurston Rd., Spfd., info at 337-1978. FREE.

Authors & Artisans Fair, 10am-6pm, Lane Events Center, 796 W. 13th Ave. FREE.

Winter Light Faire & Open House, 11am-4pm, Eugene Wal-

dorf School, 1350 McLean Blvd., info at 683-6951. \$1.50.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Oregon Law Students Public Interest Fund Auction, 5:30pm silent auction, 7pm live auction, RSVP at <http://law.uoregon.edu/olsipf-auction-2013/> \$50-\$750.

RADIO REDUX OPENS AT WILDISH COMMUNITY THEATER



Cascadia Wildlands Wonderland Auction, 6-10pm, EMU Ballroom, UO Campus, info at cascwild.org \$35.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 6.

Scholastic Book Fair continues. See Friday.

KIDS/FAMILIES Breakfast w/ Santa, 9:30-10:30am, Petersen Barn Community Center, 870 Berntzen Rd. \$5.

Science Factory Holiday Open House, 10am-4pm, Science

Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, kids invited to read aloud to trained dogs, every Saturday through Dec. 15., 2-3:30pm, downtown library, pre-reg, at 682-8316. FREE.

LECTURES/CLASSES "Sometimes a Great Movie: Paul Newman, Ken Kesey, & the Filming of the Great Oregon Novel," 11am, downtown library, info at 682-5450. FREE.

LITERARY Gateway Mall readings & Signings, today & tomorrow, times vary, info at 357-6862.

"Your Path to Unshakeable Happiness" book reading & signing w/Margaret Blaine, 2-4pm, Washington Park Center, 2025 Washington St.

ON THE AIR The De'Ampey Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Brice Creek, 5.5 miles, sign up obsidians.org

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Jingle Bells Run, 12K, 8K & 5K, noon, Maurie Jacobs Park, info at 484-9883.

Emerald Valley BMX, registration 1:30-2:30pm today, 10am-11am tomorrow, race follows registration, Lane Events Center, 796 W. 13th Ave. \$13/bike, spect. FREE.

Prenatal & Parent & Baby Yoga combination class, 1:30-3pm, Emerald Park, 1400 Lake Dr., info at 461-7777. \$5.25-\$6.25.

"The Holiday Ice Show," figure skating, 7:30pm, Lane County Ice Arena, 796 W. 13th Ave. One new, unwrapped toy for admission.

SOCIAL DANCE All-Levels African Dance w/Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Lipz Dance, 7-11pm, The City Nightclub, 2222 MLK Jr. Blvd. \$8, \$5 stu.

Contra Dance, 7:30 workshop, 8pm dance, Dunn School, 3411 Willamette St., info at 521-0596. \$8, \$6 stu.

THEATER *The Elves & the Shoemaker*, 7pm today, 3pm tomorrow, Upstart Crow Studios, info & tix at 688-8260. \$10.

A Christmas to Remember continues. See Thursday, Dec. 6.

Christmas: The Most Wonderful Time of the Year continues. See Friday.

Radio Redux continues. See Friday.

Radio TBS continues. See Thursday, Dec. 6.

Singin' In the Rain continues. See Friday.

Willy Wonka continues. See Friday.

VOLUNTEER Friends of Hazelnut & Cottonwood Groves Work Party, 9am-noon, West Bank Park, info at 682-4845.

OREGON MOZART PLAYERS

Candlelight Baroque

Vivaldi: The Four Seasons
J.S. Bach: Brandenburg Concerto No. 5

Sunday, December 9 and Monday, December 10, 7:30 PM
First Christian Church 1166 Oak Street

TICKETS
\$45, \$35, \$20 • \$10 K-12 & College
Phone: (541) 346-4363 Online: www.oregonmozartplayers.org
In person: UO Ticket Office at the Erb Memorial Union and at the door if not sold out in advance.

Please join us for a lively pre-concert talk presented by Artistic Director Kelly Kuo at 6:45 PM in the chapel, and for cider, cookies and conversation with the musicians following the concert.

Music of the Whirling Dervishes

Tuesday December 11th, 2012
7:30 PM

Wildish Theater, 630 East Main, Springfield, OR
Tickets \$15 at the door and available at
www.brownpapertickets.com
or 1-800-838-3006

Presented by the Mevlevi Order of America (MOA). For more info on MOA see website: www.hayatidede.org

The classical Middle Eastern musical tradition originated by the mystical poet Jelaluddin Rumi more than 700 years ago.

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BROOKS ROBERTSON HOSTS A GUITAR CLINIC AT MCKENZIE RIVER MUSIC ON THURSDAY, DEC. 6

SUNDAY

DECEMBER 9

SUNRISE 7:37AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Trudonna's Open Studio, 11am-4pm, 6049 View Loop, Florence, info at 208-440-9263.

Artists Studio Sale & Open House continues. See Friday.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Holiday Pottery Sale continues. See Friday.

Local Artists Holiday Sale continues. See Friday.

Moroccan Buzz Gift Show & Sale continues. See Saturday.

Tracie Manso's Annual Holiday Pottery Studio Sale & Open House continues. See Saturday.

FILM Found Footage Festival, 8pm, Bijou Art Cinemas, 492 E. 13th Ave., info at foundfootagefest.com \$10.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Lane County Farmers Market Holiday Market continues. See Saturday.

GATHERINGS Holiday Market, 10am-6pm: 10:30am Red Cane Theatre-The Phoinix Players; 11:30am Janet Naylor & Linda Danielson; 12:30pm Sweet Papa Lowdown; 1:45pm Red Pajamas; 3:15pm Ghillie Dhu & the Dhonts; 4:45pm The Dennis Smith Project; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Mystery Novel Sale, 10am-4pm, downtown library, info at 682-5450.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Public Dedication & Unveiling of the memorial for Roberta Bishop Johnson, 2pm, Eugene Masonic Cemetery, 25th & University St. FREE.

Honoring Living Traditions: Drumming Song & Chant, 7pm, Center for Open Awareness, 1441 Oak St. #2A, info at 337-0394. \$5 donat.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

EuGenius Winter Market continues. See Saturday.

Scholastic Book Fair continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, vet clinic w/West Coast Cat & Dog Rescue, 1-4pm, Park Blocks, 8th & Oak. FREE.

Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Children's Chanukah Celebration & Sisterhood Sunday Cafe, 9am-1pm, Temple Beth Israel, 1175 E. 29th Ave. \$5 donat.

Pokemon: Cities, 11am, Cozmic. FREE.

Games, 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Writers workshop, 1-3pm, Park Blocks, 8th & Oak. FREE.

Intro to Computers, 1:30pm, downtown library, info at 682-5450. FREE.

LITERARY Gateway Mall Readings & Signings continue. See Saturday.

OUTDOORS/RECREATION

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance, ballroom dancing, slow waltz, lessons 5-7pm, open dance 7-9:30pm, Veterans' Memorial Club, 1626 Willamette St. \$8, \$5 mem. & stu.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

"Dreams - A Way to Visit Heaven," 11am, Eckankar Center of Eugene, 2833-C Willamette St., info at 343-2657. FREE.

CHappy CHanukah CHoote-nanny, 5:30-9:30pm, Saraha - Ningyma Buddhist Center, 40th & Donald St.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Dec. 23, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

THEATER Christmas: The Most Wonderful Time of the Year continues. See Friday.

The Elves & the Shoemaker continues. See Saturday.

Radio Redux continues. See Friday.

Radio TBS, continues. See Thursday, Dec. 6.

Singin' In the Rain continues. See Friday.

Willy Wonka continues. See Friday.

MONDAY

DECEMBER 10

SUNRISE 7:37AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

FILM Cozmic Dinner & a Movie, 6pm, Cozmic. FREE.

Movie Night, 9pm, The City. FREE.

GATHERINGS League of Women Voters of Lane County Unit Meetings, today through Wednesday, times & locations vary, info at charlie@efn.org

Health Care for All Celebration, noon, Harris Hall, County Administration, 8th & Oak St.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Inquiry Group for the Work of Byron Katie, come identify & investigate your stressful thoughts, info & location at 686-3223 or gateslyn@comcast.net FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, Central Presbyterian Church, 555 E. 15th Ave.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, non-violent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Pizza, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

LECTURES/CLASSES All-Levels African Drum Class w/Alseny, 5:30-7pm, WOW Hall. \$12, \$10 stu.

North American Butterfly Association: "Bringing Back the Pollinators: What we can all do to protect these essential creatures," 7pm, EWEB, 500 E. 4th Ave. FREE.

Sacred Jewish Text Overview, Part 2 w/Shmuel Shalom (Geoffrey) Cohen, 7-8:30pm, Temple Beth Israel, 1175 E. 29th Ave., info at 514-2571 or conscioustorah.com

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Tony Award-winning musical by Jerry Herman & Harvey Fierstein

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MCDONALD THEATRE
1010 WILLAMETTE ST · EUGENE, OR
7:30PM SHOW · ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
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Arlo Guthrie
FRIDAY APRIL 26
MCDONALD THEATRE
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EUGENE, OR
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DOUG BENSON
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8:00PM SHOW · ALL AGES
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7:30PM SHOW · ALL AGES
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OUTDOORS/RECREATION Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 6.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beginning African Dance w/Andrea, 7-8:15pm, WOW Hall. \$10, \$8 stu.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Winter Solstice Yoga Retreat (all levels) w/Dave Curtis, 6:45-8am today though Thursday, Dec. 13, Saraha Ny-ingma, 477 E. 40th Ave., reg. at yogawithdave.com or 515-3614.

Late Morning Health & Wellness Qigong, 10:30-11:30am, Eugene United Methodist Church, 1376 Olive St., info at 708-1163. \$5.

Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

TUESDAY

DECEMBER 11
SUNRISE 7:38AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Dec. 6.

Park Blocks Farmer's Market continues. See Thursday, Dec. 6.

GATHERINGS Cascade Toastmasters, drop-ins welcome,

6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease Support Group of Lane County monthly meeting, 10:30am-noon, Campbell Community Center, 155 High St., info at 345-2988.

Water Blessing Ceremony, 11:40am-12:10pm, EWEB, 500 E. 4th Ave. FREE.

Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

International Association of Administrative Professionals, 5:30pm, Boulevard Grill, 2123 Franklin Blvd., RSVP at <http://www.iaap-mckenzie.org/>

Health Care for All Oregon meeting, 7pm, EWEB, 500 E. 4th Ave.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at icono-clasmo.scott@gmail.com FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 6.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/



TRACIE MANSO'S HOLIDAY POTTERY STUDIO SALE IS THIS WEEKEND

addition, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

"Basic Quilting," 7pm, Fern Ridge Library, Veneta, info at 935-7512. FREE.

Bike Maintenance Basics, 7pm, REI, 306 Lawrence St., pre-reg. FREE.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN Wetland Wander, bring picnic lunch, water & sturdy shoes, 9-10:30am, Stewart Pond, Bertelsen Rd. & Stewart Rd., info at 338-7047. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Nia Dance, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 6.

SOCIAL DANCE All Access Dance Party, 5pm, Cozmic. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Winter Solstice Yoga Retreat (all levels) w/Dave Curtis continues. See Monday.

VOLUNTEER Volunteer orientation, 6:30pm, WOW Hall.

WEDNESDAY

DECEMBER 12
SUNRISE 7:39AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

DANCE Eugene Youth Ballet: The Nutcracker: Short & Suite, 4pm, downtown library, info at 682-8316. FREE.

FILM *Daddy Long Legs*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Poetry of Resilience, The Poetry Deal: A Film w/Diane di Prima, 7pm, Jordan Schnitzer Museum, UO Campus.

FOOD/DRINK Holiday Meals for Seniors, 11:30am, Campbell Community Center, 155 High St. \$6.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Dec. 6.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Beyond Toxics Open House, premier of two new video documentaries including one about La Pine pesticide poisoning, 5-8pm, Beyond Toxics Office, 1192 Lawrence St. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.



SECOND ANNUAL
"Neighbors in Need"
FOOD DRIVE

In 2011 one of our customers approached us with a great idea she had seen in action while visiting another state. We accepted her challenge and launched our "Neighbors in Need" food drive, which was a success. Last December our customers purchased and donated 99 food gift packs (\$1650!).



IT'S EASY TO HELP OUT
Pick a \$10 or \$20 pre-packaged healthy-food gift pack; buy it at the register; put it in our food drive barrel. St. Vincent de Paul of Lane County is handling distribution.

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HOLIDAY

Hot List

A product of the EW Advertising Department

Spiced Winter Seasonal Hard Cider

(2 Towns Ciderhouse - Nice & Naughty - 10.5% ABV)

Celebrate the winter season with this festive holiday cider. Crammed full of cheerful winter flavors, the Nice & Naughty will spice up your cold, dark nights. Cinnamon, nutmeg and clove aromas blend with local meadowfoam honey and fresh NW apples. Go ahead, and put a little naughty in your nice. 2 Towns Ciderhouse produces a variety of locally crafted hard ciders, using only Pacific Northwest ingredients. Find their "Damn Fine Ciders" at the following locations: Market of Choice, Bi-Mart, Jiffy Market, Red Barn, Hilyard St. Market, 16 Tons, Bier Stein and many more!

2 Towns Ciderhouse | 33930 SE Eastgate Circle, Corvallis | 541-357-8301 | 2TownsCiderhouse.com



Nespresso PIXIE Espresso Maker

(Electric Persimmon Red shown)

Nespresso's sleek, stylish machines put the ultimate coffee experience at your fingertips – literally. Just drop in your choice of vacuum-sealed coffee capsules and press the button. Heats up in 25-30 seconds. The automatic technology applies 19 bars of pressure to extract the fullest flavors and aromas for the perfect cup every time. Innovative Thermoblock technology guarantees precise temperature control. Removable water tank is easy to refill. Nespresso's Aeroccino Milk Frother also available PIXIE model is 12 3/4" x 4 3/4" x 9 3/4" high. NOW \$229.99

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Cook's, Pots & Tabletops | 2807 Oak St., Eugene
541-338-4339 | cookspots.com

Zoom H1 Handy Recorder

Your perspective of how you sound, may not be reality, so record yourself and listen. Here's a \$99 digital recorder perfect for the music teacher, music student or any student. This little baby is the coolest and smallest high-quality recorder to hit the streets. It weighs less than a pound and while you can't hide it up your nose, the dimensions are stated in pixels. You can, with a flick of a switch, choose to record either a WAV file or an mp3 file. And, with 24 bit 96 kHz resolutions, you will have higher resolution than a CD. Zoom made the H1 Recorder with a low price and ease of operation in mind. There are no menus to scroll through, only buttons to push for the very simple tasks of recording, start, stop, playback and erase. It has all the obvious outputs needed, USB out, a line out for headphones or stereo mini output. It also has a mic / line input with an easy to adjust input level. It comes ready to operate out of the box with a 2-gig flash drive to store your sound files. Set your record levels or use the auto adjust switch, hook up to a decent playback system and gain the perspective you need to improve your sound and technique. Plug into a computer and use as a USB mic. - \$99

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Kyocera Revolution Ceramic Santoku and Paring Knife Gift Set

Ceramic knives by Kyocera offer exceptional strength, unequal sharpness and an ultra-light weight design. These ceramic knives offer several advantages over traditional steel kitchen cutlery. Kyocera's ceramic blades are diamond ground to create a razor sharp knife edge that retains its original sharpness for months or years without the need for additional sharpening, up to 10 times longer than traditional kitchen cutlery. Unlike metal knives, the ceramic material does not transfer metal ions to your fruits, vegetables and other foods that can cause browning or altering taste. At half the weight of steel kitchen knives, ceramic blades are offer a more well-balanced knife that is easier to handle while hand reducing fatigue. Ceramic knives are a great complement to traditional steel kitchen cutlery. Includes 5.5 inch santoku, 3 inch paring knife and attractive gift box. Made in Japan as part of Kyocera's revolutionary kitchen cutlery series. White - \$64.99

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296 E. 5th Avenue, Suite 168, Eugene | 541-686-0126 |
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hartwicks.com



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Holiday Hours: Mon. - Sat. 10am - 8pm., Sun. 10am-6pm.
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Patagonia - Ultralight Down Jacket

The Ultralight Down Jacket is Patagonia's lightest-weight insulating full-zip down layer, with a slim silhouette for thermal efficiency, a superlight nylon shell and a Deluge® DWR (durable water repellent) finish.

As minimal as an eight-piece rack on an alpine ridge, Patagonia's new Ultralight Down Jacket supports ascent without excess. It features top-notch 800-fill-power premium European goose down and a special edition nylon ripstop shell fabric that is half the weight and has twice the strength of our other down shell fabrics.

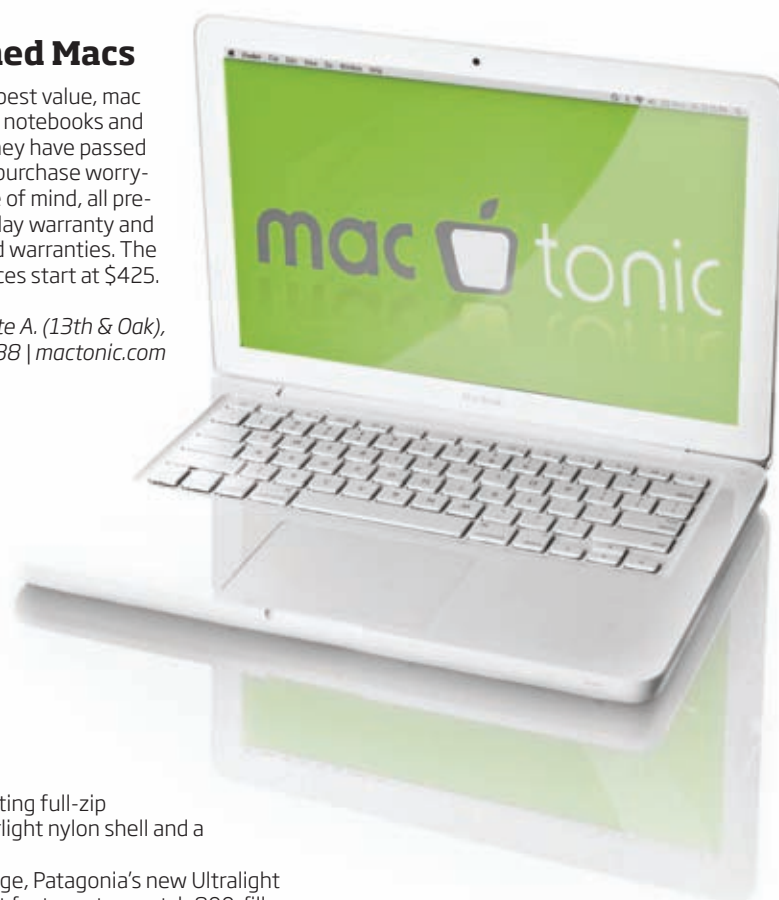
The sewn-through construction, tight channel pattern and just the right amount of down increase versatility for use in more moderate temperatures and diverse activities; a Deluge® DWR (durable water repellent) finish sheds snow. A slim silhouette maximizes thermal efficiency and suits its ideal uses: belay parka over light layers at shady autumn crags, minimalist summer alpine bivies and unmatched warmth layered under a shell. Pockets include: two zippered handwarmers and one zippered chest. A drawcord hem keeps in the heat. Stuffsack included. Men's & women's - \$279.00

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mac tonic | 98 E 13th Ave., Suite A. (13th & Oak),
Eugene | 541-684-8388 | mactonic.com



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For more information contact: James Gattie, Alvord Taylor, 541-844-4268

Funded by a grant from the Oregon Department of Human Services, Developmental Disabilities Services

CALENDAR



THE NORTH AMERICAN BUTTERFLY ASSOCIATION HOSTS A PRESENTATION BY S.H. BLACK ON MONDAY

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Bounce w/DJ Sassymouff, 9pm, John Henry's. FREE.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 6.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Cozmie Carnival, variety, 5pm, Cozmie. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.sign-withmebaby.org FREE.

OUTDOORS/RECREATION Obsidians: Crosscountry Ski Waldo Lake Rd., 4 miles, sign up obsidians.org

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 232-2042. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Rock Climbing, 5-8pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 6.

SOCIAL DANCE Cajun/Zydeco dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd., info at 344-0748. \$3 donat.

All-Levels African Dance w/ Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

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pizzelles
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Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

"Happy Hour Meditation for World Peace," 5-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Bring Heaven on Earth creating Earth Star Despacho w/Leia Hart, 7:30pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Winter Solstice Yoga Retreat (all levels) w/Dave Curtis continues. See Monday.

THURSDAY

DECEMBER 13
SUNRISE 7:40AM; SUNSET 4:34PM
AVG. HIGH 45; AVG. LOW 34

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FILM DanceAbility International video showing of dance for people w/ & w/o disabilities, w/Alito Alessi, 5-6:15pm, downtown library, info at www.danceability.com or 342-3273. FREE.

FOOD/DRINK Holiday Meals for Seniors, 5:30pm Petersen Barn Community Center, 870 Berntzen Rd., RSVP at 682-5521. \$7. Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Dec. 6.

The Corner Market continues. See Thursday, Dec. 6.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Oregon Heart & Vascular Institute holiday open house, 3-6pm.

3311 RiverBend Dr., Spfd, RSVP at 222-1971.

Science Pub, 7pm, Cozmic. \$5 donat.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Doc's Pad Drag Queen Bingo continues. See Thursday, Dec. 6.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 6.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-6:30pm, downtown library, info at 682-5450, pre-reg.

"Ever Thought About Doing A Triathlon?" 7pm, REI, 306 Lawrence St., pre-reg. FREE.

OUTDOORS/RECREATION Athletic League Registration, 9am-5pm through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Dec. 6.

Free Yoga, mixed levels continues. See Thursday, Dec. 6.

Prenatal Yoga continues. See Thursday, Dec. 6.

Walk with Us continues. See Thursday, Dec. 6.

Pool Hall continues. See Thursday, Dec. 6.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., call 914-0431 for appt. Donat.

Winter Solstice Yoga Retreat (all levels) w/Dave Curtis continues. See Monday.

THEATER A Christmas to Remember continues. See Thursday, Dec. 6.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

EGAN Warming Center Volunteer Training, 6-8pm, First Christian Church, 1166 Oak St.

ON THE ROAD

CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

SUNDAY, DEC. 9: HOUR Traders Winter Celebration Sunday, 11am-5pm, Old World Deli Arena, 341 SW. 2nd St.



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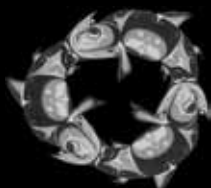
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JORDAN SCHNITZER MUSEUM OF ART

LESLEY DILL'S POETIC VISIONS

FROM *Shimmer* TO *Sister Gertrude Morgan*



Last Week!
Closes December 9th.

Lesley Dill (American, b. 1950), *Hell Hell Hell/Heaven Heaven Heaven: Encountering Sister Gertrude and Revelation* (detail), 2010. Multimedia art installation, variable dimensions. © the artist. Photograph by Scott Wallin

The exhibition is organized by Barbara Matilsky, curator, Whatcom Museum, Bellingham, Washington, and made possible at the JSMA by the Coeta and Donald Barker Changing Exhibitions Endowment Fund and JSMA members.

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CALENDAR



THE JORDAN SCHNITZER MUSEUM SCREENS
POETRY OF RESILIENCE ON WEDNESDAY

ATTENTION OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Buck for Kids: Buy a coffee drink & \$1 will be donated to Relief Nursery, all day Friday, Dec. 7 at Eugene, Spfd., Cottage Grove & Junction City Dutch Bros. locations.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

Chamber Music Amici Art Contest, info & submissions at emeraldartcenter.org deadline, December 5.

DIVA call for film submissions: 2013 OpenLens Festival, 15 mins. max, deadline for submissions 5pm, Friday, Dec. 7, 2012, forms & req. at openlens.proscenia.net or contact openlensfestival@gmail.com

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in

Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene collection sites open to receive gift-filled shoe boxes, Hope Chapel, 3745 W. 11th Ave., call 800-353-5949 for more details.

Eugene Concert Choir & Eugene Vocal Arts Ensemble Auditions, Tuesday, Dec. 11 at Emmaus Lutheran Church, 18th & Polk St., info & audition scheduling at 687-6865 or choir@eugene-concertchoir.org

FIRST Children's Center call for volunteers, 682-8749.

Gateway Mall Giving Trees are now on display to collect holiday gifts for local families through the Salvation Army & The Arc Lane County. Deadline for gifts is Tuesday, Dec. 18 at noon.

Mail Carriers Food Drive, leave bags of non-perishable protein food items in your mailbox on Saturday & it will be collected for donation. Info at 343-2822.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Planned Parenthood electoral interns needed, cover letter

& resume to nichl.masters@ppcw.org

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

Sponsor a square foot of the Springfield Relief Nursery, Hop Valley gives one certificate for a keg of beer as a reward, 21 & over only. All day Tuesday, Dec. 11 at Hop Valley Brewing Co. \$167.

Springfield Arts Commission is now accepting applications to fill three vacancies on its nine-member volunteer Arts Commission, apply at 225 5th St., Spfd. Deadline Monday, Dec. 10.

Terra Nova Theatre Auditions for *Dusk*, needed: two males in their 30s & one in his 60s, one female in her late 30s-early 40s, appts. at 285-0819.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

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Mon-Sat 10-6 & Sun 11-5

GALLERIES

OPENINGS/RECEPTIONS

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind, reception 6-10pm Friday, Dec. 7. 1255 Railroad Blvd

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe, reception 6:30pm Saturday, Dec. 8. 2621 Willamette

Marina's Art Studio "Up," by Carrie O'Ocoyle, open house 3-9pm Saturday, Dec. 8. 2650 Willamette

O'Brien Photo Imaging Gallery Photography of Canyon de Chelly, photography by Walt & Sandi O'Brien reception 2pm Saturday, Dec. 8; through Jan. 10, 2013. 2833 Willamette

FIRST FRIDAY ARTWALK

#1 Jacobs Gallery Small Pleasures Invitational, through Jan. 19, 2013; "Rocks & Leaves, Skies & Trees & Water Everywhere," photography by David N. Jones, through December 2012. Hult Center

#2 Out on a Limb Fiber arts by Donna Crispin, felted bowls and vessels by Laura Robson, wood-turned bowls & rolling pins by Reed Gray, letterpress greeting cards & stationary by Kristin Walker, sterling silver jewelry by Kelly Beal, jewelry by Mary Hindman, driftwood sayings & greeting cards by Tim Boyden, work by Beverly Soasey, Drew Parrish, Jeff Bandow & Tim Neun. 191 E. Broadway

#3 Goldworks Jewelry by Dennis West. 169 E. Broadway

#4 Jazz Station Original art & notecards by KindTree – Autism Rocks Artists' Guild members Kwang Lee & Larry Hurst. 124 W. Broadway

#5 The Woodpecker's Muse "Homelessness for Home," pointillist paintings by Sarah Morejohn. 372 W. Broadway

The Art Annex Holiday showcase: work by Jill Atkin, Bets Cole, Margaret Coe, Tallmadge Doyle, Kris Hurwit & Lynn Ihsen Peterson, through Jan. 19, 2013. 749 Willamette

Cowfish Paintings by Frankie Moro. 537 Willamette

DIVA "Textile Teasers: Puzzles, Patterns & Paradox," work by handweaving artists Dee Brown, Judy Constance,

Emily Guillard-Larson, Doramay Keasbey, Leslie Leonard, Sandie Olson, Barbara Setsu Pickett, Linda Rees, Marilyn Robert & Pam Stout; through Dec. 29. 280 W. Broadway

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Public Library "It's About Time," work by Oregon Fiber Artists, through Jan. 27, 2013; "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project "1st Annual Winter Invitational," featuring the work of Gene Carey, Deigh Bates, John Spragens, Anna Horrigan, Joy Descateaux, Deno, Dennis Thompson, James Violette & Sarah Sedwick. 224 E. 11th

Full City Pearl St. Work by Niki Pinney, through Dec. 30; work by Debbie & Rich Barich, through Dec. 16; work by Noelle Dass, through Dec. 30. 842 Pearl

Harlequin Beads & Jewelry Work by Harlequin staff. 1027 Willamette

Imagine Gallery "Imagine," locally made gifts from stocking stuffers to fine art. 35 E. 8th

Karin Clarke Studio & Gallery "Juxtapositions: Work by Six Artists," featuring Patricia Arrera, Mark Clarke, Donald Prey, Tina Schrager, Margaret Coe & Rakar West; Dec. 7 – Jan. 5, 2013. 760 Willamette

MECCA "Whimsy & Mystery Using Unconventional Methods," works of art in puppetry by local recycled artist Erin Even. 449 Willamette

The New Zone Gallery "The Never Ending Dance," photographic fantasy by Roger Barry; "There's No Place Like Home" by Deb Ingebretsen; holiday gift store, through Dec. 29. 164 W. Broadway

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Oil painting demo by local artist Sarah Sedwick, 6-8pm. 1020 Pearl

Palace Bakery Work by Rina Francisco, through Dec. 9; work by Marilyn Marcus, Dec. 9-Jan. 6. 844 Pearl

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Passionflower Design Holiday party & photo booth extravaganza. 128 E. Broadway

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio West Ceramic work by local artist Seanai Reilly, jewelry work by Arlene McDonald, photography by Jack Kelly. 245 W. 8th

Urban Lumber Co. Unique, handcrafted furniture from locally salvaged trees. 28 E. Broadway

White Lotus Gallery "Nature Revisited," paintings by Satoko, through Dec. 8. 767 Willamette

CONTINUING

American Institute of Architects Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Watercolors by Susan Weathers. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai [ink & paper], prospectives & pensils by Stephen Saltekoff [glow art, view after dark]. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Holiday Marketplace," Cambodian crafts from Friendship With Cambodia, jewelry by Athena Violetta, ceramics & mixed media by Erika Worman of Elemental Play, mixed media by Jasmine Olson of Our Islands Conservation Center, mixed media by Cindy Franson, acrylics by Lindy Kidd, fair trade hand crafts from the Marshall Islands, jewelry by Roger Coffee, prints & cards by Ellen Gabehart, books by Peg Morton. 458 Blair

The Crafty Mercantile Paintings by Lavonne Wise. 818 E. Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's "Photography by Niki Jo Pinney, through Dec. 14. 1668 Willamette

Eugene Piano Academy Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Celebrate Arts! 2012," through Dec. 27. 715 Quince, Florence

Full City High St. Work by Ricardo Di Napoli, through Dec. 30; work by Michaelle Douglass through Dec. 16. 295 E. 13th

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "Art Cards," work by 14 artists, reception Dec. 14; through Jan. 24, 2013. 215 W. C, Spfd

Jawbreaker Gallery "Aviary," by Marilyn Kent, through Jan. 5, 2013. 796 W. 4th

Jordan Schnitzer Museum of Art Insomnolent Brushstrokes," work by Rolando Rojas, through Jan. 13, 2013; "Poetic Visions," work by Lesley Dill, through Dec. 9; The History of Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Knight Law Center "Oregon Waterfalls," photography by Stan & Sharon Newman; through Dec. 28. UO Campus

Maude Kerns Art Center "Art for All Seasons Exhibit," "Club Mud Ceramics Holiday Show & Sale," through Dec. 21. 1910 E. 15th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th



THE NEW ZONE GALLERY
FEATURES WORK BY
ROGER BARRY

Museum of Unfine Art Work by Ron Omlin, David Norem, Jennifer Knez & David Snyder, through Dec. 31. 537 Willamette

NEST Sculptures of found antique keys, buttons & tools by Joe Pogan. 1235 Willamette

New Frontier Market "A Holiday Bizarre," the Matt Bliss show continues; also featuring haphazard creativity's varied mediums of art by Heather and Burma Storrs and Scott Norris. 1101 W. 8th

Ninkasi Brewery "Monstruos Hermosos," Real American," by Slade Sapora, through Dec. 26. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Pacific Rim Art Gallery Ornaments, jewelry & fine art in many media. 405 Hwy 99N

Perk "Work from the Kyd." 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Studio 501 "Feet First Business Sign" by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Landscape paintings by Sandy Ryan. 225 5th, Spfd

Springfield Museum "A Kodak Moment," cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Trudonna Studio Fine art & handmade gifts by Trudonna; Sundays through December. 6049 View Loop, Florence

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present;" "Explore Oregon! In the Making," through Dec. 31. UO Campus

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Vistra Framing & Gallery Holiday art show by employees, through Dec. 27. 160 E. Broadway

Wandering Goat "Exposure," photography & mixed media by Autumn Noah Lea, through Dec. 27. 268 Madison

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; paintings by Malia Schultheis; cohousing by OMC [Oakleigh Meadow Cohousing]. 300 Blair

YEPSA "What is Sexuality?." 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Rot LaFond. 937 W. 3rd



MARINA'S ART STUDIO
FEATURES BRONZE
SCULPTURES BY
MARINA HAJEK



A MASTER IN OUR MI(D)ST?

Kyle Lind, process artist and Salvador Dalí contemporary, to show at First Friday ArtWalk

KYLE LIND

PHOTO BY TODD COOPER

The 16th-century Dominican philosopher Giordano Bruno suggested that God was a living essence that flowed through and permeated the universe — i.e., God is not remote but dwells within us. You may scoff at such hippie-dippy huggermugger, but the Holy Roman Empire was so freaked by Bruno's ideas about cosmic interconnectedness that they burned him at the stake.

Nobody's accusing Oregon artist Kyle Lind of heresy, though this hardly diminishes the revolutionary implications of his ideas about art and the creative process. That process — called, sure enough, process art — is not an identifiable quantity; for instance, you can't point to a Lind painting and say, "Ah, yes, that's process art," at least not in the same way you can peg a canvas from, say, Picasso's Blue Period. In fact, the very idea of categorizing art, of pinning it down like a butterfly, is antithetical to what Lind's process is all about. Process art says: Be the butterfly, not the net. Nor the pin. Not even the display case.

Lind has spent the past four decades living and working in seclusion on an island near the Oregon Coast in Florence. "I don't want to leave the cabin," Lind says of his feelings about coming ashore. "I love it. When I work I feel like I'm about 30." For Lind, there is nothing better than waking up on an islet where there are "no other human beings and I'm outside and I'm nude and I love it. And I leave and it's hell."

But at last, in truly mythic, celebratory and, for Lind, daunting fashion, the 72-year-old artist is coming down from the proverbial mountain (OK, island) in order to reacquaint himself with so-called civilization. More importantly, Lind is re-emerging as the visionary artist he is, presenting to the world a selection of his work culled from a half-century of nearly continuous artistic activity.

Eugene will get a rare opportunity Dec. 7 to meet Lind and view an exhibit of his work at the First Friday ArtWalk when *Eugene Magazine* hosts a reception for the release of

Lind's new book, *GodArtMeFun*, a gorgeous, 350-page retrospective put together by the artist.

Lind accepts the thornier commercial side of art, albeit reluctantly, though he obviously thrives on meaningful contact with new people; his eyes light up when he starts talking openly about his work and his life. And what a life: Despite his long years of solitude, Lind's bio sounds like an intimate tour of 20th-century counterculture — he knew or worked with the likes of Salvador Dalí, Jim Morrison, Krishnamurti, Frank Zappa, Francis Ford Coppola and

making. Each one captivates. One doesn't eyeball a Lind painting; rather, you tumble into it, become enveloped in a melodic universe of styles and meanings.

According to Lind, the goal of process art is to demolish all goals — to invert ends and means, relocating the joy of art in its creation. It's not about the destination; it's the journey. Lind is to art what Giordano Bruno was to Catholic orthodoxy, and the implications are just as profound and unsettling: The process gently upends the framing of art as mere commodity, substituting the marketplace hunger for end products (movies, books, etc.) with an expansive spiritual journey that never ends. This echoes the teachings of Eastern mysticism, Lind says. The process artist seeks to enter and express the infinite flux of existence — to express the existential buzz and howl of objects at both their grandest and most minute level, the churning of atoms, the sweep of season, the circle of life and death. Art and life are drawn together to the point of merging: Art is life is art.

"It's instructive; it's important," Lind says of process art, which he describes as a form of continual self-teaching. "The real goal of education is to learn about love. It's important that art is real."

Lind's work is grand, magnificent and completely unfettered by any orthodoxy of form. No two pieces look alike, and a single canvas, upon close perusal, can contain several styles: the precise representations of the Middle Ages, the mythic figurations of Etruscan urns, the paint splatters of Pollock, the intense pointillism of Chuck Close and the mad surreal fancy of Dalí.

When asked if it's difficult to move among so many styles and media, Lind responds with a smile: "No, because it's all the same." This is neither coy nor smug; it's of a piece with process art, and Lind is perhaps its seminal, and certainly its most enduring, practitioner. "It's the artistic process of becoming," he explains. "I want to describe the process of life, the process of becoming. Like when heaven comes to earth and creates spring." ■

Kyle Lind shows 6pm to 10pm Friday, Dec. 7, at Eugene Magazine, 1255 Railroad Blvd.



"WHO IS THIS INDWELLER OF THE SACRED GROUND" BY KYLE LIND

Timothy Leary. And once you set eyes upon the exquisite artistry of Lind's work, you come to realize that, if his name is less recognizable than some of his peers, it's not for lack of raw genius. Lind is the real deal. In person, he radiates a charisma that is equal parts sage and childlike.

Many of the works in Lind's upcoming show — including infinitesimally detailed pen-and-ink drawings, impressionistic self-portraits, haunting wood sculptures and dizzyingly diverse paintings on canvases of all types and sizes, including one on a plastic tablecloth — were literally decades in the



'DRIVE FINK' BY RHYSCOOOPER

MOVIES AND MONSTERS!

Blunt Graffix gives film posters a devilish spin

After touring the West Coast with their *Dead Rockstars* exhibition, Blunt Graffix is back with another blockbuster show in Eugene, *Blunt Fink!* which gives iconic movies like *Easy Rider*, *Big Trouble in Little China* and *Lolita* a deliciously ghoulish spin. The "Fink!" part is derived from Rat Fink, the hot-rod icon created by cartoonist and custom car designer Ed "Big Daddy" Roth. With this inspiration, Blunt Graffix founder and artist Matt Dye has curated a show that feels like the Garbage Pail Kids and Howard Terpning dropped acid and then watched some dusty VHS tapes.

A stop on First Friday ArtWalk, the show will feature more than 35 graphic artists and illustrators from around the country, several with enviable portfolios. Alan Forbes, for one, has created a graphic empire by collaborating with musicians, producing posters and album art for bands like The Black Crowes, Rage Against the Machine and Dinosaur Jr. Dye says he is able to attract so many artists because of the twelve years he spent producing concert posters and art prints.

The show's comical coup d'état, however, is an entry (pictured right) by the Pennsylvania-based duo T-bone & Aljax. Their inspiration? The 1987 holiday classic *Planes, Trains and Automobiles*. John Candy has been reimagined as a porcine devil at the steering wheel of the infamous Chrysler LeBaron Town and Country, while a bug-eyed Steve Martin is stuffed next to him with luggage flying out the back. Prints will be on sale for \$25 to \$75. ■



Blunt Fink! runs 6 pm until close Friday, Dec. 7, and noon to 6 pm Saturday and Sunday, Dec. 8-9, at Blunt Graffix Studio, 1040 Tynn St., No. 3.

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MUSIC LISTINGS

THURSDAY 12/6

AXE & FIDDLE Polecat—8:30pm; Stompgrass, \$5
THE COOLER Karaoke—10pm
COWFISH 100% pop—9pm
COZMIC Tomo the Samurai—5pm; Funk, R&B, soul, pop, n/c; Farmageddon Tour 2012 Grant Farm, Huckle, Food Drive—8:30pm; Americana, folk, rock, \$8
DOWNTOWN LOUNGE Pro Funk Jam—10pm; n/c
EL DORADO Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

GOODFELLAS Terry Lee—9pm; Country, western, rock
HAPPY HOURS Karaoke—8:30pm
HOUSE CONCERT Chamber Music Amici Bach Solo Cello Suites No. 4-6—7:30pm
JAZZ STATION The Halie Loren Trio w/Matt Treder & Mark Schneider—7:30pm, \$5, \$4 mem.

JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3

LAVELLES Gus Russell & Laurie Hammond—6pm; Vocal jazz, n/c

LUCKEY'S Outer Party, Security in Numbers, Bad Luck Blackout—9:30pm; Rock, \$5

MAC'S Lonesome Randall—6pm; Rock 'n' roll, all ages, n/c

MOHAWK Monolith—9pm; Old School Rock, n/c
MUSIC MASTERS Open Mic—7pm; Acoustic
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
THE SHEDD A Jazz Kings Christmas 2012: Let It Snow!—7:30pm, \$32
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c
SPIRITS Karaoke—9pm
TERRITORIAL VINEYARDS Tim McClaughlin's Revolving Trio—7pm; n/c
THE TANKARD Karaoke—7pm
VILLAGE GREEN Open Mic Night—9pm
WANDERING GOAT Ground Blooms, Soccer Babes, Statue + Cowboy—9pm; Indie, don.

FRIDAY 12/7

5TH ST. CORNUCOPIA Sonic Bent—9:30pm; 21+, n/c
AXE & FIDDLE Ramana Vieira & Ensemble—8:30pm; Portuguese fadista, \$10
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
COWFISH Audio Schizophrenic—9pm; Electro
COZMIC Madagascars Culture Night: An Evening of Art, Learning & Music—5pm; n/c

CRESWELL COFFEE & WINE Lea Jones, John Baumann—7pm; Singer-songwriter, \$3
DAVIS Olem Alves—7pm; Jazz, funk, n/c
DEXTER LAKE CLUB DLC Roadhouse Band w/Hank Shreve—9pm; Rock, blues, 21+, n/c
DOMAINE MERIWETHER WINERY Viva—6:30pm; Singer, acoustic
DOWNTOWN LOUNGE Metro Retro Fridays—10pm
ELDORADO Karaoke—9pm
EMBERS Red Thunder—9pm; Retro, n/c
EUGENE PUBLIC LIBRARY The Jarvis & Thomas Classical Guitar Duo—6pm; n/c
FIRST UNITED METHODIST CHURCH Free Advent Organ Recital w/Dr. Julia Brown—noon; Organ, n/c
JAZZ STATION Laura Kemp & The Liaisons—5:30pm; n/c; Bob Ragan's Xmas Special w/Dana Heitman—8pm; \$5, \$4 mem.
HAPPY HOURS Heavy Chevy—8pm; Blues, soul, rock 'n' roll
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JSMA Eugene Sacred Harp Singers—noon; n/c
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; n/c
LUCKEY'S The Satin Chaps, The Up Beat!—10pm; '60s Mod Soul, reggae, garage, rock, \$5
MAC'S The Ben Rice Band feat. Paul Biondi & Lloyd Tolbert—9pm; Blues, rock, \$5
MCDONALD THEATRE Marv Ellis, DJ Dv8, Shook Twins, Alclyon—8pm; 18+, \$10 adv., \$15 door
MOHAWK TAVERN The M80s—9pm; Rock, pop, n/c
MULLIGAN'S Marsgrass & Milepost—9pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY The Essentials, Forget One Thing—9pm; Funk, rock, n/c

O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAGINAW VINEYARD W.J. McEachern—6pm; n/c
SAM BOND'S EW's Next Big Thing: Volifonix, Paul Quillen, Tara Stonecipher & The Tall Grass—9:30pm; CD release, \$7
SAM'S PLACE Gus Russell & Rick Markstrum—8pm; Blues & soul, n/c
SIDE BAR Karaoke—9pm
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
S'WINE Patrick & Giri—6pm; Solo acoustic, n/c
TAPATIO Karaoke—9pm
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
UNIVERSALIST UNITARIAN CHURCH John Nilsen—7pm; Piano, \$10
VILLAGE GREEN No Way Out Unplugged—9pm; Rock, n/c
WEST END TAVERN John Shipe—8pm; Acoustic, n/c
WOW HALL Sara Watkins w/Aofie O'Donovan—8pm; Americana, \$18 adv., \$20 door
YUKON JACK'S Monolith—9pm; Old School Rock, n/c

BREWERS UNION LOCAL 180 Little Dipper—7pm; Acoustic, fiddle
THE CITY Dance Party For Women w/DJ Coco—7pm; 21+, \$8, \$5 stu.
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro
COZMIC Sugarcane, Dag Shaw—9pm; Folk, rock, bluegrass, \$8
CRESWELL COFFEE & WINE Alex Haggerty—7pm; Contemporary Instrumental Guitar, \$3
DEXTER LAKE CLUB DLC Roadhouse Band w/Hank Shreve—9pm; Rock, blues, 21+, n/c
DOWNTOWN LOUNGE Acoustic Minds—9pm; \$5; DJ J Philly—10pm; n/c
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DUCK INN Karaoke—10pm
ELDORADO Karaoke—9pm
EMBERS Red Thunder—9pm; Retro, n/c
EXCELSIOR Jeremy Pruitt—7pm; Acoustic, soul, n/c
HARLEYS & HORSES Karaoke—9pm
HOLIDAY MARKET Suzuki Strings Holiday concert—11:30am; n/c
HULT CENTER The Eugene Concert Choir: The Spirit of Christmas—8pm; \$18-\$38
JAZZ STATION Trio Artura—8pm; Contemporary piano, \$5
JOHN HENRY'S SNAP!—9pm; '90s dance, \$3
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Current Swell, The Hoons, Miles Schneider—10pm; Indie, singer/violin, \$5
MAC'S The Valley Boys—9pm; Classic rock 'n' roll, \$5
MOHAWK TAVERN The M80s—9pm; Rock, pop, n/c
THE O BAR No Way Out—9pm; Rock, dance, country, n/c
OAK ST. SPEAKEASY Drop That Beat—9pm; House, n/c

MARV ELLIS GETS SHOOK

Garrick Bushek, aka **Marv Ellis**, is perhaps Eugene's most famous emcee. And despite a move to Portland, Ellis is once again living in Eugene and remains a popular attraction on local stages, with locals remembering his days with hometown hip-hop group Genus Pro. Eugene has stayed loyal to Ellis as he's grown and expanded his definition of hip hop, integrating a broad range of styles into his sound, and Ellis returns the loyalty to Eugene, continuing to bring a little something special to shows in his hometown.

Another favorite on Eugene stages is Portland's twin-sister folk duo **Shook Twins**. Shook Twins play a quirky update on traditional roots music: sibling harmony, banjo, mandolin and guitar mixing to create something fun and modern — they sing songs about microchips, imaginary windows and the '60s. So I let out a big "What the whaaa!?" when I saw the Twins are joining Marv Ellis at the McDonald Theatre, the only apparent common denominator being a loyal local crowd in Eugene.

Turns out the Shook Twins appear on Marv Ellis' latest release *Shadow Means Light*, their angelic harmonies backing up Ellis' rhymes and supplying the chorus hook on the album's title track. Really this pairing shouldn't surprise anyone familiar with Ellis' broad appetite for music. Lyrically, Ellis is still searching: for his masterpiece, for hip hop as a true art form, interested in integrity and moody imagery. Occasionally his rhymes are a bit clumsy: "Cause I transform like dust in the middle of a sandstorm; stand strong and be myself so I don't get shelved like canned corn."

But in the end this unlikely pairing works, the Shook Twins' trance-like and repetitive take on folk blending well with hip hop's repetition and Ellis' samples of Spanish-flavored spaghetti western acoustic guitars, like on album opener "North Wild West."

Marv Ellis and the Shook Twins play 7 pm Friday, Dec. 7, at McDonald Theatre; \$10 adv., \$15 door. — *William Kennedy*

PHOTO BY TODD COOPER

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WEST COAST FADISTA

I love fado singing. When done right, the traditional Portuguese musical style will transport you directly to Lisbon: a dimly lit bar, a woman and a *guitarra* (Portuguese guitar) — lamenting the life of the poor, singing of the sea or of lost love. For me, fado recordings need a certain vintage to them. Modern fado is often just too slick, too glossy and too produced. I need to smell the cigarettes, imagine stepping out of that bar to a foreign street filled with classic cars, reading headlines of some distant war. I need to believe someone's love was truly lost at sea, whether I can speak a word of her native language or not.

San Francisco-based fado singer **Ramana Vieira** is known for updating traditional fado for 21st-century audiences, doing for the style what Sarah Brightman and Il Divo did for opera. Her 2010 release *Lágrimas De Rainha* (Tears of a Queen) is rooted in tradition; Vieira's grandfather was a famous Portuguese composer, and the album's title track tells Portugal's equivalent of Romeo and Juliet: a tale of forbidden love between Lady Inês de Castro and Dom Pedro. Vieira has the voice to pull it off, expressing every bit of the loss and resignation associated with traditional fado singing.

But what roots Vieira's work in the present is her belief in expanding the instrumentation and arrangements of the traditional style. Her recordings include electric bass, cello and modern percussion. Here, as a fado purist, she loses me a bit. But I can imagine, with the acoustics of Cottage Grove's intimate Axe & Fiddle, Vieira's considerable talents will help sweep you away from a rainy Oregon night to a warm, sunny and romantic Lisbon.

Ramana Vieira plays 8:30 pm Friday, Dec. 7, at Axe & Fiddle in Cottage Grove; \$5. — *William Kennedy*



VENUE GUIDE

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--

HOT MAMA'S WINGS Open Mic—7:30pm; n/c

LUCKEY'S Private Stock w/KI & the Architet—10pm; Hip hop, ladies night, \$2

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THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm; n/c

POUR HOUSE Guitaraoke w/ Neriah Hart—8pm

SAM BOND'S Bluegrass Jam—9pm; n/c

TAYLOR'S Karaoke—10pm

VILLAGE GREEN Dylan James—9pm; Contemporary guitar, n/c

WHIRLED PIES Open jam—6:30pm; n/c

WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 12/12

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Karaoke—9pm

COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c

COZMIC Open Mic Night—7:30pm

DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLAS Karaoke—7pm

GRANARY Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

JOHN HENRY'S Bounce w/DJ Sassy Mouff—9pm; Dance, n/c

LEVEL UP '80s Music Videos w/ VJ Ferris—9pm; n/c

LUCKEY'S Rainbow Girls—10pm; Rock, n/c

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock 'n' roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Open jam—7:30pm; Blues, n/c

RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c

THE ROK Karaoke—9pm

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—9pm

VILLAGE GREEN Larsen Jazz Productions—8pm; n/c

WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c

CORVALLIS, ETC

CLOUD & KELLY'S WE Pstimulus Package, The Groundblooms, Matthew Ulm—9pm; Indie

LASELLS STEWART CENTER TR A Jazz Kings Christmas: Let It Snow!—7:30pm; \$24

UU FELLOWSHIP OF CORVALLIS SU 'Tis the Season—4:30pm; Choral program, \$15 adv., \$18 door

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THE TOUGHEST GIRL ALIVE

Holists say the whole is greater than the sum of its parts. For example, take part single mother since 17, part former stripper and plus-size porn star, part successful musician and part cancer survivor. Put them together and you've got so much more than bibbidi-bobbidi-boo; you've got **Candye Kane**.

Now a celebrated blues musician and openly bisexual LGBT advocate, Kane got her start singing at a young age. Ever industrious, Kane used money earned from her days stripping, posing topless and starring in porno films to hire musicians to help her record and fulfill her dreams.

However, this BBW wasn't always a blues singer. Coming of age in LA during the rise of punk, Kane shared the stage with the likes of the Circle Jerks and Black Flag with her first band Rawhide. A few years later, she turned to a country sound with a group called The Armadillo Stampede, the success of which landed her the only major-label release of her career.

In a serendipitous turn, Kane discovered Etta James and Ruth Brown around the same time she grew tired of the country scene and turned to blues. "I realized that blues would forgive me for my controversial past, and I sure wouldn't have to lose weight to be taken seriously as a blues singer," she writes on her website.

Speaking of the controversial past, Kane is no shrinking violet. She's penned true-to-life tongue-in-cheek tunes like "Great Big Woman" and "White Trash Girl." She's authored a play, *The Toughest Girl Alive*, detailing her porno rags-to-riches life. Oh, and she kicked pancreatic cancer. Twice.

Watch Kane take a song by the balls and turn it into pure gold with her brash, rockabilly blues voice 8 pm Tuesday, Dec. 11, at Cozmic; \$12 adv., \$16 door. — Jackie Varriano



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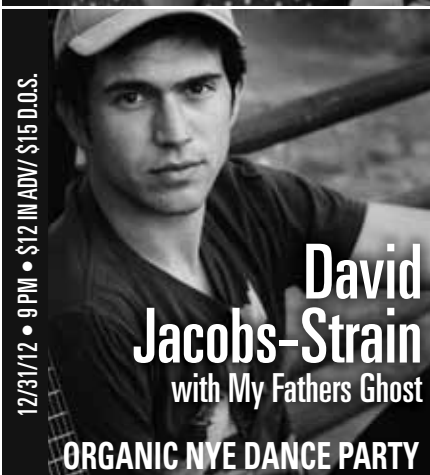
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MUSICAL COMFORT, FOOD AND JOY

Get ready for the holidays with Tchaikovsky, Schubert and a little Irving Berlin

“Chestnuts roasting on an open fire ...” If only. The holidays are the season for the comfort of familiarity, and in this holiday music season, that doesn’t just apply to carols. It’s always a treat to hear old faves, but pickings are slim for fans of the new and different. The Dec. 6 **Eugene Symphony** performance at the Hult Center includes three of the best-known works in classical music. Max Bruch’s violin showcase *Scottish Fantasy*, featuring the great fiddler Jennifer Koh; a suite from Tchaikovsky’s ballet *The Nutcracker* — whoops, actually, they’re doing *Swan Lake*, which counts as a surprise, I guess — and the orchestral suite Aaron Copland contrived in 1945 from his American classic ballet score, *Appalachian Spring*. An hour before the show, the **Eugene Ballet** will host a free talk, slide presentation and short performance of *Swan Lake*’s famous *Dance of the Swans*.

Sunday, Dec. 16, the symphony returns to the Hult with a family-friendly show sporting the usual holiday fare — but augmented by a return appearance of the aerialists, acrobats, contortionists, strongmen and other performers from Moscow’s renowned **Cirque de la Symphonie**.

On Saturday night and Sunday afternoon, Dec. 8 and 9, at the Hult Center’s Silva Hall, the **Eugene Concert Choir** sings another popular classic: J.S. Bach’s glorious *Magnificat*, which really lives up to its name. In this era of consumerism and rising income inequality, we can especially welcome the passage “He has filled the hungry with good things, and the rich he has sent away empty.” The family-friendly show does include a welcome lycanthropic world premiere (“Werewolf Christmas”), plenty of holiday faves and carols (including some of Duke Ellington’s great arrangements from *The Nutcracker*), a pre-show sing-along with the **Oregon Tuba Ensemble**, gospel singer **Darlene Jackson** and instrumental accompaniment by the **Oregon Mozart Players**.

The Oregon Mozart Players will be a busy group. That same evening, plus Dec. 10, they’ll perform a traditional — though non holiday-related — favorite at the Mozart Players’ annual **Candlelight Baroque** concert at First Christian Church, 11th Avenue and Oak Street, always one of the highlights of the classical music season thanks to its intimate atmosphere and accomplished music-making. New artistic director **Kelly Kuo** leads (from the harpsi-

chord, as was done in the Baroque era) a performance of Vivaldi’s (over) familiar but fabulous *Four Seasons* violin concertos, with a different fiddler taking the lead in each. Kuo himself will conduct another Bach classic, his great *Brandenburg Concerto No. 5*, and play the spectacular solo in the middle. And the concert does include a treat for fans of relatively modern music: Henryk Gorecki’s *Three Pieces in Old Style*, which has much the same appeal as his popular *Symphony No. 3*. Besides the candlelit ambience, the show also features cookies, cider and a chance to mingle with the musicians.

Also on Sunday (evening), the UO’s **Chamber Music@Beall** series brings one of the nation’s finest string foursomes, the **Miro Quartet**, to Beall Concert Hall to perform some of the finest chamber music of the 19th century, including yet another familiar classic: Franz Schubert’s *Death and the Maiden*, along with his equally great final quartet, *D. 887*, an expansive work written just before his last and greatest masterpiece, the *String Quintet*.

Music lovers seeking something different yet still spiritual this season can find it at Springfield’s Wildish Theater on Tuesday, Dec. 11, when the great Turkish master musician **Timucun Cevikoglu** will lead the **Mevlevi Order of America** in a performance of beautiful medieval Sufi music that often accompanies the celebrated Sema Ceremony with whirling dervishes. (You can experience the ceremony itself in his performance in Portland on Dec. 14.) I’ve heard Dr. Cevikoglu play the ney flute and frame drum in ensemble performances of this music that the poet Rumi knew, and it’s a memorable musical encounter that appeals to more than just fans of world music.

If you need a mid-day musical break from all the canned mall carols, head over to First Methodist Church (13th Avenue & Olive Street) at noon on Dec. 7, 14 and 21, where either of two veteran Eugene organists, **Julia Brown** or **Barbara Baird**, will play a half hour of music by various composers ancient and recent, including (on Dec. 14), the premiere of a new piece by long time UO composition prof **Hal Owen**. On the Dec. 21, Brown will be joined by harpist **Rachel Petty** in Christmas music.

Finally, to hear an American variation on holiday musical comfort food, check out the **Emerald City Jazz Kings** happily restored annual Christmas show, featuring great 20th-century seasonal songs (“Have Yourself a Merry Little Christmas,” “Silver Bells,” “Merry Christmas Baby,” “Baby, It’s Cold Outside,” et al.) by Irving Berlin, Mel Tormé, etc., as well as carols galore. The show was replaced last year by a musical, but this year, you can see both — *Singin’ in the Rain* is also playing at The Shedd. It’s nice to see some new holiday traditions to go with the old. ■

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A MODERN TWIST ON A CANDY CLASSIC

Cottage Theatre stages fun, non-horrifying Willy Wonka

“I hope you don’t start screaming in the middle of it,” my son says, almost as an afterthought as we walk into the theater. Me too.

Roald Dahl’s cautionary tale of greed, gluttony and bad parenting scares the snot out of me, and after two radically unsuccessful attempts by my parents to help me enjoy the film ended in fits of horrified hysteria, we all happily gave up.

And so long as nobody *ever* mentions Gene Wilder I’m perfectly fine.

My children, on the other hand, have both read *Charlie and the Chocolate Factory* independently as part of this year’s Oregon Battle of the Books. They discuss the motivations of Augustus Gloop, debate how long Violet Beauregarde would be able to chew a particular piece of gum and run around the house pretending to be Oompa

Loompas when they want to annoy their momma.

We took our seats with wildly differing expectations.

Director Janet Rust has taken Dahl’s directive to heart and asks the audience to lean heavily on their own imaginations. Judicious use of projections and sound effects inspired by Rube Goldberg set the mood without overwhelming the senses. Rust’s set is wonderfully creative, suggestive of chocolate rivers rather than threatening with them. Actors are asked to act rather than rely on mechanical devices to help them fly or expand into a blueberry.

The children who make up the majority of the cast are delightful. George Schroeder is a wonderful Charlie Bucket. Mathew Goes, Megan Schneider, Mandy Conforth and Alayna Pearson were perfectly bratty as the golden ticket holders. Several members of the children’s chorus stand out as well. My daughter and I particularly liked the squirrels.

Rust does a nice job of highlighting the adult humor as well. Keith Kessler makes a soulful Grandpa Joe, and Shannon Coltrane is lovely as Mrs. Bucket. Angela Pearson, Karen Warren Snyder and Mandy Conforth exhibit the foibles of bad parenting brilliantly.

Willy Wonka is played as a woman by Tracy Nygard. She is authoritative without that possibly-a-really-creepy-dictator feel. In short, she seems exactly like the sort of oddball genius that could create a candy empire.

This adaptation of the story has been updated. Mike Teevee (played as Mika in this production by Megan Schneider) has added cell phones and a game boy to his addiction, with his mother trailing along, texting constantly. I enjoyed the updates and found them funny but my purist son took issue with the changes.

Rarely do my children and I agree on the worth of a play, yet this was the first of many, many shows that we’ve been to as a family where we all sat spellbound. *Willy Wonka* truly is a show for the whole family. ■

Willy Wonka runs 8 pm, Fridays and Saturdays and 2:30 pm, Sundays through Dec. 23, at the Cottage Theatre, \$16-\$21.

CHRONIC COMEDY FOR A CAUSE

Comedian Ngaio Bealum hashes through ganja giggles and medical Mary Jane

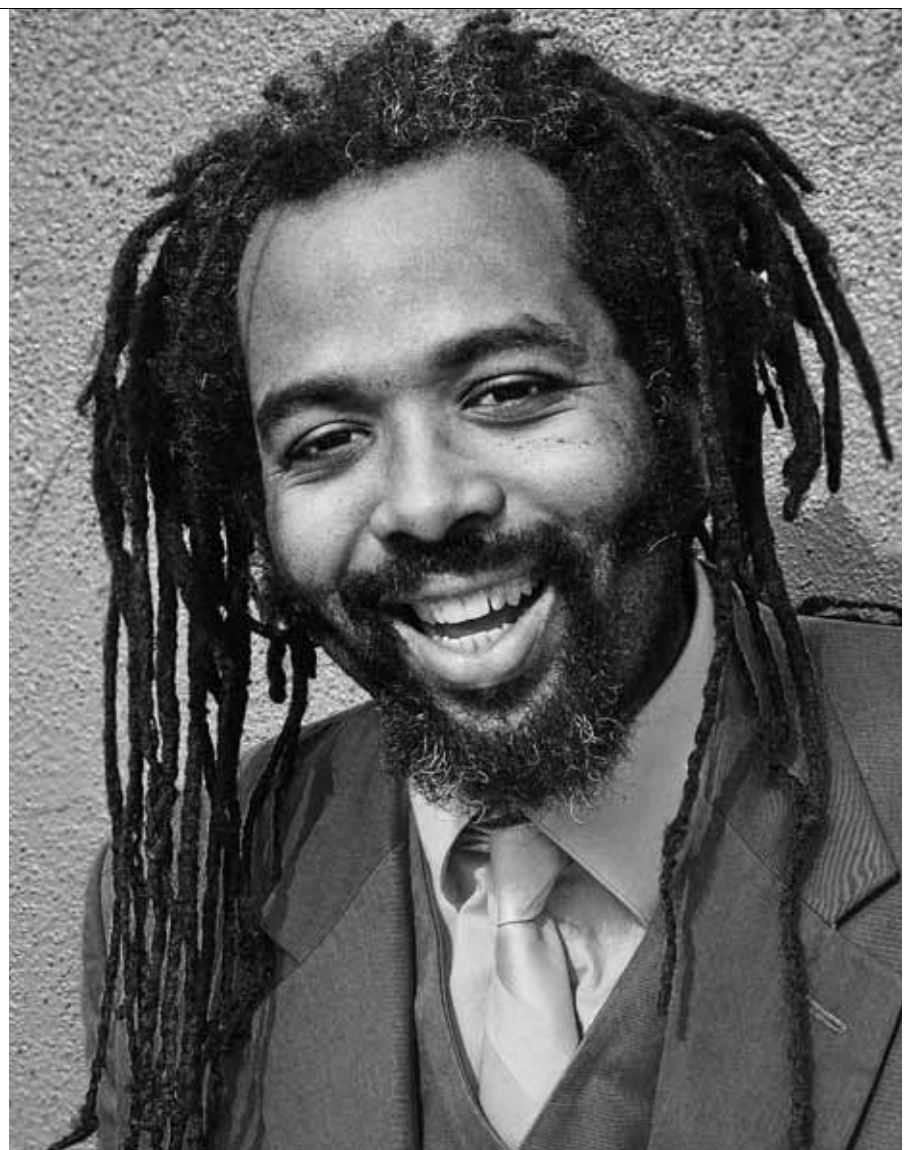
Question: How many stoners does it take to screw in a lightbulb? Answer: Ask Ngaio Bealum.

Bealum, perhaps the Northwest’s premiere perpetrator of high-times comedy, is headlining the 8 pm Thursday, Dec. 6, “Cannabis Comedy Night” at WOW Hall, a fundraiser and evening of huffs and hee-haws sponsored by Northwest Alternative Health, an outfit supporting the rights of patients to get their Oregon medical marijuana cards.

According to Bealum, his brand of humor has broad appeal. “The beauty of cannabis culture is that weed is a subculture of every other culture,” says the comic, who’s opened for the likes of Dave Chappelle and Doug Benson.

It does happen, Bealum admits, that some folks get so high they’re more confused than amused by the punch lines. “A blunt or two usually doesn’t knock people out,” he says, “but every once in a while it seems like the whole crowd is overmedicated on edibles and has a hard time paying attention. The thing is, you have to keep stoners interested, or they lose focus.”

Bealum says that the recent legalization of marijuana in Washington state is “awesome,” and he has high hopes that Oregon and California will follow suit eventually. “Weed should be legal,” he says. “We are finally starting to reach the turning point in the war against the War on Some Drugs. Taxing and regulating marijuana not only saves the state money, it generates income and jobs. Local, sustainable jobs,” Bealum adds. ■



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THE GIFT OF WINE

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Election's over and Santa sent Artie back to Cave Junction with a lump of coal, also Gov. Poopiehead back to Ogden or wherever, so we're ready to red-line the jolly-meter, even if it's mostly pretend (the Refumblicans are still dangling America's economy over the fiscal cliff). Folks who know me are aware that this time of year I morph into sap mode; I get giddy with giving gifts.

This year, we decided to crack the problem of gifting wine. Here's the kernel inside the shell of this nut: Most of us want to give gifts that somehow endure and keep giving, keep buzzing the giftee with pleasures. But what happens when we proffer, say, a tasty pinot noir? Giftee is gonna yank the cork and quaff the juice, right? The gift lasts long enough to get through dinner, then — tink — the empty bottle drops into recycling. What's left?

Memories: If you're thinking of showing some love to the wine-goof on your gift-list, you probably already know that the beloved goof can recite *ad nauseam* every great bottle she/he ever glugged—the when, the where, the menu, the weather, what socks they wore.

It's a lesson I learned from Maestro Chris Tsefalas, owner of Portland's great Perfume House: Like the profound "memory perfumes," designed to evoke exquisite recall, fine wines touch those deep aroma-centered cortices and lock in narratives that sometimes outlast the onset of senility — we might forget our kids' names but still remember slurping that '61 Mouton-Rothschild.

The gift of wine will endure. Next nut: Which wine, of the 5,000 or more available? If you know your goof or have been given their wish-list, problem solved, sorta. There's still the matter of budget; fact is, there's almost no upper limit to the amount you could spend. Of course, if you're a hedge-fund billionaire and price is no object, drop six large on the '82 Petrus and get the free wrapping. If you're a normal person, shake your piggy bank and set your limits.

As for selection, ask, confer, consult with experts. That's what we did, went to wine shops and such and asked, "If you were going to give a wine that would make a memory, which would you choose?" Answers follow, with prices:

Larry Malmgren, widely respected in wine-world and certified pinot-head, chose **Foris 2009 Pinot Noir**, a sale bargain at \$14, largely because pinot-philes rarely expect good pinot-juice from the Illinois Valley. Larry says the Foris has "lots of body and wonderful fruit finish."

Gavin McComas, owner of Sundance Cellars, Oregon's largest wine shoppe, selects Italian, **Travaglini 2006 Gattinara** (\$29), "just oozing personality" or Spanish white, **1996 Lopez de Heredia Vina Cordonia** (\$43), "just distinctive" with "sherry-like qualities."

Steve Baker, owner of Authentica Wines in the Smeed, lovingly caresses a cherished bottle of **Clerico 1988 Barolo Ginestra**, rare and wonderful (\$105, actually a bargain), "Just incredible nose," Baker says. "Barolo is one of those wines I can linger over."

Ryan Stotz, ever-effervescent manager of Marché Provisions, fires back his response: "Champagne. Good Champagne, without a doubt." His fave, **Vouette et Sorbée Fidele** (\$68). Clarke Schatz, deeply experienced wine-rep adds, "Dom [Perignon] and Krug."

Champagne, good Champagne also gets the nod from Angus James at Oakway's Broadway, "because that's my thing. It's extremely versatile, goes with all foods. It changes people's minds." Angus likes **Vilmart et Cie Brut** (\$100). Erica, Angus's assistant, chimes, "Bubbles are always memory-makers."

Jennifer Hilliard knows wines. She's partnered with Ray Walsh (Capitello Wines) and manager of Ox and Fin (formerly Sfizio). She sizzles with views: "Anything from **Stoller Vineyards** ... Wines from Temperance Hill vineyard ... **Evesham Wood** ... very memory-evoking ... **New Zealand sauvignon blanc** ... the memory of those grassy hills, the sea breeze. It drives away the winter blues."

Craig and Morgan Broadley, father/son combo at Broadley Vineyards, agree: "The 2010 Claudia's." They refer to their own **Broadley Vineyards 2010 Pinot Noir Claudia's Choice** (\$50), superb wine, one of Oregon's best, by consensus.

These are just a few opinions, of course, and tastes vary. Shop around. Taste (often free or at nominal cost) to find your own preferences. Too, chances are the giftee might share the gift.

Hanukkah/ Kwanzaa/ Christmas/ Solstice, whatever term you give for this happy season, we wish you the best. May your memories linger long after your corks are pulled. ■



December Food Drive



For the month of December any individual or business who donates three or more cans of food at the Ninkasi Tasting Room (272 Van Buren in Eugene) will not only receive a sassy Ninkasi Holiday Ornament, but will also have their name featured on a keg sleeve that will go on the Ninkasi Tasting Room Holiday tree! Perpetuate Better Living and help us give the gift of nourishment with the help of our friends at FOOD For Lane County.



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of FRANK ELLSWORTH ANDERSON, Deceased. Case No. 50-12-17539 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the

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7:00 am						•	
9:00am	•	•	•	•	•	•	•
Noon	•		•		•		•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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Is someone in your life yearning for a new furry friend? Adoption Gift Certificates are now available at 1st Avenue Shelter. Or, give the gift of caring by purchasing a Holiday Gift Card to show a loved one you've donated in their honor. All proceeds go toward caring for the pets in our shelters. Learn more at www.green-hill.org.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

JONESIN' CROSSWORD

BY MATT JONES

ACROSS

- 1 Looney Tunes voice Mel
- 6 Proof-ending abbr.
- 9 Petraeus who stepped down as CIA head
- 14 Mushrooms have a weird effect on him
- 15 "Burn Notice" network
- 16 Month before febrero
- 17 Advice like "Don't fly so low you crash into the Death Star"?
- 19 Gainesville collegian
- 20 Drift into dreamland
- 21 Stars with a belt
- 22 Cub Scout leaders, in the U.K.
- 26 Like restaurants that serve sushi, pad thai, and 58-down
- 29 Do a medical scan on a British royal?
- 31 __ Dinh Diem
- 32 __ Deportes (Spanish-language channel)

- 33 Moves, in real estate jargon
- 34 Amethyst, for one
- 35 Elected official straight from a Fox singing competition?
- 39 Not the sharpest knife in the drawer
- 42 In __ [mad]
- 43 A shot
- 47 __ Mae Brown (Whoopi Goldberg's "Ghost" role)
- 48 Resort town for video game enthusiasts?
- 51 Honorary flag position
- 53 Wine agent
- 54 Tinseltown, in headlines
- 55 Old-school laundry detergent
- 56 Word after wake or Ouija
- 57 Oinker who designed a commercial space shuttle?

"Cross Purposes" you'll be working at them.

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- 63 Highway sign
- 64 Start of most John Grisham book titles
- 65 Olympic skater Slutskaya
- 66 " __ to recall..."
- 67 Animal pattern on Gateway computer boxes
- 68 Young accounting partner?

DOWN

- 1 Bike race with hills
- 2 Rule
- 3 The Diamondbacks, on scoreboards
- 4 See 10-down
- 5 Courvoisier or Remy Martin
- 6 Pound, in British slang
- 7 Unproven ability
- 8 " __ Kapital"
- 9 Junior high in a 1980s teen show
- 10 With 4-down, "Delta of Venus" author

- 11 Putting the kibosh on
- 12 Historic period for blacksmiths
- 13 Palme __ [Cannes Film Festival prize]
- 18 " __, 0" [Comedy Central webclip show]
- 21 __ the other
- 22 Body spray brand with hot ads
- 23 __One [rapper who guested on R.E.M.'s "Radio Song"]
- 24 "The Raven" monogram
- 25 Bobcat cousin
- 26 False reason
- 27 Sanctions
- 28 __ de guerre
- 30 Ursus __ [brown bear]
- 36 Office machine
- 37 Equally awful
- 38 Alternative to ja
- 39 "I blew it," to Homer
- 40 Big potatoes
- 41 Scary programs
- 44 Shaker founder Lee
- 45 F/X animation
- 46 QVC rival
- 49 Spitoon noise
- 50 Award for a bomb
- 52 Fake a signature
- 55 "Celebrity Rehab with Dr. "
- 56 Fat measure
- 57 "The Mayor of Simpleton" band
- 58 Saigon soup
- 59 Slip up
- 60 Wrestling victory
- 61 Border org.
- 62 Gangster's sidearm

ANSWERS TO LAST WEEK'S

CHAMP HALF TILL
 UNDER DALAI LARI
 BORNHOFFNESS KAL
 AKA VEGAS HENNA
 ZOT
 STRAK MINNOW
 TWICE ADAGIO MIA
 OINK BIADA HERB
 WTS DELISH LONIC
 PRES OAKSPASH
 LESMIT
 AGASP CESTA ETS
 NYR PIZZAHMUT
 APE ECARD LAINE
 ITS DURA INLAW

CLASSIFIEDS

date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 21st day of November, 2012. JOHN KENT ANDERSON, Personal Representative.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: POE L. ELIZONDO. Trustee: EVERGREEN LAND AND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A BEGINNING AT THE STONE MARKING THE NORTHWEST CORNER OF THE SOUTHEAST ONE-QUARTER OF THE SOUTHWEST ONE-QUARTER OF SECTION 3, SAID COMER BEING SOUTH 0° 33' 25" WEST 1324.04 FEET AND SOUTH 89° 36' 50" EAST 1332.18 FEET FROM THE BRASS CAP MONUMENT MARKING THE WEST ONE-QUARTER SECTION CORNER OF SAID SECTION 3, TOWNSHIP 20 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE RUN SOUTH 89° 36' 50" EAST 323.50 FEET TO THE TRUE POINT OF BEGINNING OF THIS DESCRIPTION; THENCE RUN SOUTH 8° 49' 00" EAST 100.75 FEET; THENCE ALONG AN EXISTING FENCE LINE NORTH 78° 40' 0" EAST 179.92 FEET TO A POINT ON THE WEST RIGHT-OF-WAY LINE OF THE LOST CREEK COUNTY ROAD; THENCE ON SAID RIGHT-OF-WAY LINE ALONG THE ARC OF A 447.46 FOOT CURVE LEFT (THE LONG CHORD OF WHICH BEARS NORTH 44° 04' 10" WEST 88.13 FEET), A DISTANCE OF 88.28 FEET; THENCE NORTH 89° 36' 50" WEST 130.60 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 25, 2007. Recording No.: 2007-027838. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,123.00 each, due the first of each month, for the months of March 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$145,361.21; plus interest at the rate of 7.125% per annum from February 1, 2012; plus late charges of \$781.39; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 24, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the**

Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.30796]. DATED: August 29, 2012. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 11/21/12. Last publication: 12/13/12.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed made by Desiree Moore, Grantor, to Western Title & Escrow Company, as Trustee, in favor of AMVESCO, Inc., as Beneficiary, dated October 11, 2005, and recorded October 14, 2005, as Instrument No. 2005-081950 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 7 and 8, Block 69, SPRINGFIELD INVESTMENT AND POWER COMPANY'S ADDITION TO SPRINGFIELD, Lane County, Oregon as platted and recorded in Book 25, Pages 306 and 307, Lane County Oregon Deed Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735[3]; the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the unpaid principal balance of the promissory note that matured April 14, 2012, real property taxes due Lane County Assessment and Taxation Department for 2010-2011 in the amount of \$415.00 and 2011-2012 in the amount of \$1,090.53, and federal income taxes due the Internal Revenue Service for 2003 through 2006 in the sum of \$201,406.12. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the principal balance of \$118,857.25; together with accrued interest through September 4, 2012 in the amount of \$4,713.13 (interest continues to accrue on the unpaid principal balance at the default rate of 12.00% per annum [\$39.619 per diem] from September 4, 2012 until paid), late fees in the amount of \$61.25, and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **FEBRUARY 7, 2013, AT THE HOUR OF 10:00 A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or ten-

dering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: September 7, 2012. Andrew P. Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First publication: 11/29/12. Last publication: 12/20/12.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Benjamin Albert Ragatz, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-22798, and John B. Ragatz has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 29th day of November, 2012.

NOTICE TO INTERESTED PERSONS Terresa Gober has been appointed Personal Representative of the Estate of Dick Hensley by the Lane County Circuit Court in Case No. 50-12-23174. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: December 6, 2012. Terresa Gober, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

AMENDED TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JAMES G. KAUFER. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON as assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3, Block 20, VENETA, as platted and recorded in Book 7, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 23, 2007. Recording No.: 2007-050222. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$946.00 for the month of October 2011; plus regular monthly payments of \$1,004.00 each, due the first of each month, for the months of November 2011 through October 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.**

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1				8			
	8				2	5	6
	7			6	9		
	4	2					
8			9			2	7
						6	1
			8	7			9
	5	7	4			2	
				5			3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$121,267.66; plus interest at the rate of 6.3750% per annum from September 1, 2011; plus late charges of \$363.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 14, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730460]. DATED: October 9, 2012. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 12/06/12. Last publication: 12/27/12

AMENDED TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of

the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JEFFREY E. ANDERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 152, FLATBUSH SECOND ADDITION, as platted and recorded in File 73, Slides 249 and 250, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 11, 2002. Recording No: 2002-011329. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$615.00 each, due the first of each month, for the months of June 2012 through September 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$58,088.84; plus interest at the rate of 7.750% per annum from May 1, 2012; plus late charges of \$116.40; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 21, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire

amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30804]. DATED: October 2, 2012. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 12/06/12. Last publication: 12/27/12.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Spencer Silver was a co-inventor of Post-it notes, those small, colorful pieces of paper you can temporarily attach to things and then remove to use again and again. Speaking about the process he went through to develop this simple marvel, he said, "If I had thought about it, I wouldn't have done the experiment. The literature was full of examples that said you can't do this." I'd like to make him your patron saint for the next few weeks, Aries. Like him, you now have the chance to make practical breakthroughs that may have seemed impossible, or at least unlikely. Ignore conventional wisdom — including your own. Trust your mischievous intuition.

TAURUS (April 20-May 20): The axolotl is a kind of salamander that has an extraordinary capacity for regenerating itself. If it loses a leg in an accident, it will grow a new one in its place. It can even fix its damaged organs, including eyes, heart and brain. And get this: There's never any scar tissue left behind when its work is done. Its power to heal itself is pretty much perfect. I nominate the axolotl to be your power animal in the coming weeks, Taurus. According to my reading of the astrological omens, you now have an extraordinary ability to restore any part of your soul that got hurt or stolen or lost.

GEMINI (May 21-June 20): In the coming months, I hope that you will get sweet revenge. In fact, I *predict* that you will get sweet revenge. Keep in mind that I'm not talking about angry, roaring vindication. I don't mean you will destroy the reputations of your adversaries or reduce them to humiliating poverty or laugh at them as they grovel for mercy while lying in a muddy gutter. No, Gemini. The kind of revenge I foresee is that you will achieve a ringing triumph by mastering a challenge they all believed would defeat you. And your ascent to victory starts now.

CANCER (June 21-July 22): I would love to speak with you about your hesitancy to fully confront your difficulties. But I will not speak forthrightly, since I'm pretty sure that would irritate you. It might even motivate you to procrastinate even further. So instead I will make a lame joke about how if you don't stop avoiding the obvious, you will probably get bitten in the butt by a spider. I will try to subtly guilt-trip you into taking action by implying that I'll be annoyed at you if you don't. I will wax sarcastic and suggest that maybe just this once, ignorance is bliss. Hopefully that will nudge you into dealing straightforwardly with the unrest that's bubbling.

LEO (July 23-Aug. 22): "Drama is life with all the boring parts cut out of it," said Leo filmmaker Alfred Hitchcock. By that criterion, I'm guessing that your experience in the coming week will have a high concentration of magic and stimulation. You should be free from having to slog through stale details and prosaic storylines. Your word of power will be *succulence*. For best results, I suggest you take active control of the unfolding adventures. Be the director and lead actor in your drama, not a passive participant who merely reacts to what the other actors are doing.

VIRGO (Aug. 23-Sept. 22): One of my spiritual teachers once told me that a good spiritual teacher makes an effort not to seem too perfect. She said some teachers even cultivate odd quirks and harmless failings on purpose. Why? To get the best learning experience, students must be discouraged from over-idealizing the wise advisors they look up to. It's crucial they understand that achieving utter purity is impossible and unrealistic. Being perceived as an infallible expert is dangerous for teachers, too; it makes them prone to egotistical grandiosity. I bring this up, Virgo, because it's an excellent time to reduce the likelihood that you'll be seduced by the illusion of perfection.

LIBRA (Sept. 23-Oct. 22): This would be a good week to talk to yourself far more than you usually do. If you're the type of person who never talks to yourself, this is a perfect time to start. And I do mean that you should speak the words out loud. Actually address yourself with passionate, humorous, ironic, sincere, insightful comments, as you would any person you care about. Why am I suggesting this? Because according to my interpretation of the astrological omens, you would benefit from the shock of literally hearing how your mind works. Even more importantly: The cheerleading you do, the encouragement you deliver, and the motivational speeches you give would have an unusually powerful impact if they were audibly articulated.

SCORPIO (Oct. 23-Nov. 21): In the fairy tale "Beauty and the Beast," a grotesque human-like creature hosts the heroine in his home, treating her like a queen. She accepts his hospitality but rejects his constant requests to marry him. Eventually, he collapses from heartache. Moved by the depth of his suffering, she breaks into tears and confesses her deep affection for him. This shatters the spell and magically transforms the Beast back into the handsome prince he originally was. Your life may have parallels to this story in the coming months, Scorpio. You might be tested. Can you discern the truth about a valuable resource that doesn't look very sexy? Will you be able to see beauty embedded in a rough or shabby form?

SAGITTARIUS (Nov. 22-Dec. 21): If you thoroughly shuffle a deck of cards, the novel arrangement you create is probably unique in all of human history; its specific order has never before occurred. I suspect the same principle applies to our lives: Each new day brings a singular set of circumstances that neither you nor anyone else in the last 10,000 years has ever had the pleasure of being challenged and intrigued by. There is always some fresh opportunity, however small, that is being offered you for the first time. I think it's important for you to keep this perspective in mind during the coming week. Be alert for what you have never seen or experienced before.

CAPRICORN (Dec. 22-Jan. 19): I wish I could do more than just fantasize about helping you achieve greater freedom. In my dreams, I am obliterating delusions that keep you moored to false idols. I am setting fire to the unnecessary burdens you lug around. And I am tearing you away from the galling compromises you made once upon a time in order to please people who don't deserve to have so much power over you. But it's actually a good thing I can't just wave a magic wand to make all this happen. Here's a much better solution: You will clarify your analysis of the binds you're in, supercharge your willpower, and liberate yourself.

AQUARIUS (Jan. 20-Feb. 18): In his book *Even Cowgirls Get the Blues*, Tom Robbins talks about a gourmet who "gave up everything, traveled thousands of miles and spent his last dime to get to the highest lamasery in the Himalayas to taste the dish he'd longed for his whole life, Tibetan peach pie. When he got there ... the lamas said they were all out of peach. 'OK,' said the gourmet, 'make it apple.'" I suspect you'll be having a comparable experience sometime soon, Aquarius. You may not get the exact treat you wanted, but what you'll receive in its place is something that's pretty damn good. I urge you to accept the gift as is!

PISCES (Feb. 19-March 20): "Having 'a sense of self' means possessing a set of stories about who we are," according to William Kittredge in his book *The Nature of Generosity*. He says there are two basic types of stories: The first is "cautionary tales, which warn us" and therefore protect us. The second consists of "celebratory" tales, which we use to heal and calm ourselves. I believe that you Pisceans are now in a phase when you primarily need celebratory stories. It's time to define yourself with accounts of what you love and value and regard as precious.

HOMEWORK: Write a parable or fairy tale that captures what your life has been like in 2012. Freewillastrology.com

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WOMEN SEEKING MEN

HI
Hey, hate to be alone! **Ekanka**, 29, 📷

LOVELY, CLEAR, COOL

Laughter,gentleness. Can walk/talk at the same time. Bird checkin for mate,wishing for substitutes till the real thing comes. Dance with me slowlike, let what unfolds unfold. open to outcomes. **444alma**, 56

LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63, 📷

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, 📷

WOMEN SEEKING WOMEN

COUNTRY GIRL WANTED

i like camping rodeosgood food movies romance family and friends coast and walks spending time to get to know each other cooking with each other or for a drive somewhere. **sherrybeary**, 49

MEN SEEKING WOMEN

ALPHA QUALITY

I love technology, Old School, ProRodeo Wranglers, Classic Country, Pickups, Buckaroo , Western or Country, Photography, Cooking, Shopping, Movies, Day Trips, Nature, Camping, I can enjoy everything. **CowboyAmerica**, 49

TALL HANDSOME STRANGER

I'm a musician. Lover of life. I'm witty, resourceful. I read, travel, a bluegrass dj on KRVM. looking for a woman looking for a faithful man. I tell the truth. **hepcat**, 64, 📷

ORGANIC RED ROADIE

Off grid self unemployed Buffalo Warrior. Ambivalence prone:gregarious recluse, modern primitive, peaceful warrior. State Prison monthly sweat volunteer.ISO Post possessive, self actualizing, sensually adventurous crone. Attitude counts more than 50%. **farcetwiddler**, 58

FUNNY LOGICAL CYNICAL

searching for my place in this existence. need an open minded companion who finds happiness in the little things and can be happy with whatever the future may bring. **JTBILLZ**, 27

COOL, CALM & SPIRITUALLY EVOLVED

Maverick97401@yahoo.com Cool, Calm & confident middle aged Caucasian male, healthy, good looking, financially independent, bright, spiritually evolved, romantic, sensuous, LTR minded. I would like to meet a smart, evolved, attractive slim woman 35-55. E-mail me if interested or curious, & include some info please.

MEN SEEKING MEN

RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SilverBelt**, 51, 📷

JUST FRIENDS

SILLY GAMER GIRL

Lonely shy girl, Seeks the same for friendship, and hanging out.. Someone who actually wants to stick around and get to know me. Is that you? Let's find out. :). **wildland-dreamer**, 19, 📷

SARCASTIC BUBBLY KARAOKE-MASTER

BiF, BBW; I like to sing, I like v.games, RPG, Nature, strange humor & reading I.S.O. Karaoker-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 21, 📷

I SAW YOU

UNDERGROUND ACCOMPLICE

I miss you. When times are tough want you more than ever. Yet, don't want to lay it on you like that. You've gone away. Still, so hard to accept. **When: Monday, January 16, 2012. Where: leaving in the cold. You: Man. Me: Woman. #902677**

PRETTY POLLY

You were the kindest and sweetest person I've ever meet up here and have given me hope for my return. Enjoy getting yourself something nice beside the dog. You-Angel Me:Sir **When: Wednesday, November 28, 2012. Where: River Valley. You: Woman. Me: Man. #902676**

ZEAZ48

I saw you driving a snazzy Honda on Coburg rd (26th). I've never done this before, but you look like fun! Coffee? **When: Monday, November 26, 2012. Where: Coburg rd. You: Man. Me: Woman. #902675**

HOLIDAY MARKET DANCER

you danced while I was singing. had eye contact. your smile intoxicating. was singing just for you. love to see that smile again when: Nov.23,2012. where: Holiday market. you:woman me:man **When: Friday, November 23, 2012. Where: holiday market stage. You: Woman. Me: Man. #902674**

MITO DE BELLEZA

Ud. dijo Hola, y mi coraz n derretido. Beauty is in the eye of the beholder. Su sonrisa lo hace en mi imaginaci n sexual. Mi acci n de gracias hoy. **When: Tuesday, May 24, 2011. Where: Plaza Latina. You: Man. Me: Woman. #902673**

TOTALLY MONEY GODDESS

Tall, counselor goddess who runs through my thoughts 10,000 times a day. You've captured my heart. You dazzle me with your blue eyes and entrance me with your gorgeous smile. **When: Saturday, October 27, 2012. Where: Thriller Zombie Flash Mob. You: Woman. Me: Man. #902672**



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Sometimes I kick the proverbial hornet's nest intentionally — “bullshit in the Bible,” for instance — and sometimes I kick the hornet's nest accidentally. I honestly didn't expect the outraged response I got after I wrote that poly wasn't a sexual identity in the “sexual orientation” sense of the term. Some people identify as poly, of course, just as some people identify as, say, dominant or submissive. While I recognize that poly (or D/s) can be central to someone's sexual identity, I've never viewed it as a sexual orientation and I didn't think this was a controversial point of view.

Many poly people disagree. I've received a ton of impassioned e-mails from polyamorous readers, most of whom see themselves as poly-oriented, not just poly-identified. And while some seem confused — I've never denied the existence of polyamorous people, I never said that people couldn't or shouldn't identify as polyamorous — I'm turning the rest of this week's column over to the polyoutraged.

I've been poly all my life, since well before I knew there was such a possibility. As far back as grade school, I've generally had a crush on more than one boy/guy/man, and as an adult, I can't imagine a life where I'm limited to one man, even though I love my husband deeply. When I was with someone before I knew about polyamory, I'd cheat. I wouldn't want to, but sooner or later I'd meet someone else and fall in love so hard that I had to be with the other person, too. I hated cheating. I hated dishonesty. I hated myself. Reading Dossie Easton and Janet Hardy's book The Ethical Slut changed my life. I finally understood the person I had been my whole life. I'm poly. I'm not monogamous and I can't choose to be monogamous. I will always have the capacity to love more than one person and the incapacity to keep myself from falling in love with others — the way you will always have the capacity to love men romantically and no capacity to love women. It's a choice whether I act on that capacity, just like it's a choice whether you act on your attraction to men, but it's not a choice whether I fall in love with more than one person at a time. Some people might just flirt with the lifestyle, but some of us are built to love more than one person at a time.

Poly Of Long Years

To enshrine the homosexuality/heterosexuality spectrum as the one sexual motivator around which individuals can choose an identity seems strange to me. I'm a hetero-identified man, but I could be in a homosexual relationship if a situation forced me to choose a partner from outside of my preferred sexual-gender-orientation. (Jail, for example.) It wouldn't change how I identify, but it would change the relationship I'm in. However, the fact that closeted homosexual men operate in hetero relationships and fuck their wives, or hetero guys fuck other hetero guys in jail or submarines doesn't make the identities of gay and straight any less valid.

Thinking Straight

I believe sexuality exists on spectrums. Not just one spectrum from gay to straight with bi in the middle, but several spectrums. One spectrum is how sexual you are, from those with little to no sex drive to people who have very active sex drives. There is also, perhaps, a spectrum from monogamous to polyamorous. You say that monogamy and polyamory are things people do, not things people are. However, I feel some people can be innately one or the other. My husband and I decided to have a three-way. My husband could barely keep his dick hard when fucking our third. He couldn't get into it until I got involved directly, and even then it didn't really do much for him. (Believe me, our third was any straight guy's dream. The only reason he wasn't into that is because he's really only into me.) When he's in love with someone, all he wants is that person. He's very one-person-and-one-person-only oriented. In contrast, although he satisfies me and I love him, I want other partners. I feel that I'm polyamorous innately. I feel I am wired to be like this. I didn't choose it. Likewise, my husband couldn't choose to be polyamorous. He can practice polyamory, and he has for my sake, but naturally he's a monogamous person. I appreciate that you advocate nonmonogamy. I credit you with helping to save my marriage. We married as virgins and were clueless about sex. But my husband and I have a great sex life — and I'm free to pursue people on the side — because we read your column.

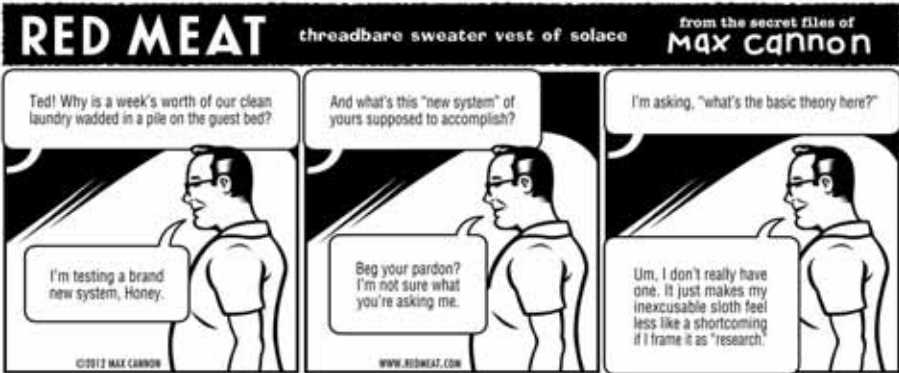
I Am How I Am

Hetero/poly guy here. I'm part of a live-in quad, and we all raise our kids together, so I'm pretty far down the polyamory rabbit hole. Figured I'd add my two cents to the discussion. I don't think that polyamory can really be defined as an “orientation,” because that's an improper way to describe what polyamory is. I can still be attracted to monogamous people, and being poly doesn't change or alter that fact. I do, however, think that polyamory — or, by contrast, monogamy — can be defined as a sexual identity, and that's where I think your advice to PP went astray. Consider: A gay man can be attracted to a straight man, correct? Similarly, I can be attracted to people who identify as monogamous. But that attraction doesn't separate individuals from their identity. Gay men tend to date other gay men and would generally be advised not to go chasing after straight men. In the same way, I try my best to stick to other people who identify as poly. Poly is very much an identity, Dan, and poly people form communities around that identity. We face some unique challenges (how do you raise kids in this environment? How do you balance time between partners?), while some other life challenges are made easier (four parents makes getting kids to soccer easier). I'm not saying that we need to add a “P” to LGBTQIA, but I don't think we can just be written off, either.

Poly Identified E-mailer

I'm a bisexual, polyamorous 24-year-old woman. From the very first time I was faced with a cute boy who wanted to date me, I knew that I couldn't be in a closed/exclusive relationship. I knew it as instinctively as I knew that I found women attractive as well as men. I had never heard of open relationships or polyamory. I was a virgin, so it wasn't about sex. I didn't have anyone else on the horizon and I really liked the boy, so it wasn't about keeping my options open. And yet I knew — I knew — that I couldn't agree to be his girlfriend without the freedom to date, flirt, sleep with, and love other people. Six years later, I started dating someone I think might turn out to be the love of my life. He's a match for me intellectually, sexually, and emotionally. We make each other so happy, it's silly. Even so, even in the best relationship I can possibly imagine, I know monogamy is not for me. Incredibly, he feels the same way. Maybe there are very few people like me — I think most people fall somewhere in the middle, with probably more oriented toward monogamy than not — but poly people like me exist.

Poly Like Me



WOMEN SEEKING MEN

HOUSEWIFEY NEEDIN NUTT

Hey there! I'm 45, STD FREE, married, orally wicked, VIRGIN-TIGHT, 38D-33-36, smoker, social drinker 420 friendly, NEEDIN (badly), some new buddies 2 hookup, get naked, & copp a cosmic nutt. dawny, 45

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. Kittens_Secret, 48

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us (excitedly). biteybug, 20, [icon]

WOMEN SEEKING WOMEN

LOVE THE PUSSY

we r man, women looking for a girl for some low key play he in his 50 me in my 30s we both love women ,want to play so complay. Devilgirl187, 35

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. MzBitch, 46, [icon]

EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. gewilnian, 25, [icon]

MEN SEEKING WOMEN

DOMINATE ALPHA MALE

Looking for a Submissive, Pet, Toy, Student for Masterbation, I specialize in Multiple Tantric Orgasms, Squirting, for the one who can submit themself! MrBig, 49

YOUNG, HANDSOME, HUNGRY

full time college student. seemingly normal. live on own. busy lifestyle so looking for casual and discreet hook ups. easygoing, laid back, highly sexual. looking to pleasure and be pleased. boyishcharm, 25, [icon]

STRONG SENSITIVE PASSIONATE

I am a married man looking for discreet encounters with women who love the same things I do. I like long passionate kisses, extended foreplay, and mutual satisfaction. Giggidy, 49

TEMPTATION, THAT'S ME

I'm looking for discrete hook ups via webcams and sexting first till we build up enough interest for our real intense passionate encounter/s. Please be height weight proportionate or under. RazorSun, 31, [icon]

PIPE FOR LADIES

Treat your self to me dont cheat your self; got PIPE for you right now. I freak all day and night for you. I will cater for real not for fake. 69man, 34

ONELOVE4U

My friends would say i am easy going, fun-loving, honest, caring & a nice guy, to say the least. onelove13, 45, [icon]

JUSTFORFUN!

29 year old gemini, seeks fun. Very out going, very social, and loves to have a good time. Good sense of humor, tye one on with me and have fun!!! TEVIL, 29, [icon]

FOR ME?

Good looking, healthy and clean. I love thick women. You should be clean, imaginative (nasty!), and honest. And... I am an ass worshiper, please be willing to indulge that! pbulster, 46, [icon]

SEEKING NEW EXPERIENCES

Nice clean guy looking for good clean fun. Let's make some noise! PS. I also like to get dirty, ladies. CunningLinguist, 47, [icon]

TO TRY THINGS

thats what i need thats what i whant women to help me find new sex adventure. rav-madd, 42

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